AL110.13 Tracking #145-23 Draft #1 Active

SUBCHAPTER AL-3 PERFORMANCE CLASSES

AL110 General

UNLESS STATED OTHERWISE, IN ALL CLASSES WHERE HORSES COMPETE COLLECTIVELY:

(...)

- 13. There will be no cross entries allowed between the following sections at any IALHA sanctioned competition. This does not include equitation classes.
 - a. Formal Driving/Formal Saddle
 - b. Show Pleasure Driving/English Pleasure Saddle Seat
 - c. Country Pleasure Driving/Country English Pleasure
 - d. Pleasure Driving/English Pleasure Hunt Seat.

13.14. RANGE OF TROT FOR ENGLISH AND DRIVING HORSES. Range of motion varies for the different English and Driving classes. This section is intended to show the relationships between motions in these classes. This description is NOT intended to set a literal standard. Motion is just one part of a horse's performance, which includes many other components of evaluation. Motion involves proper balance between the front and the rear end. Significant rearend engagement and impulsion are equally important parts of a horse's overall motion. Regardless of the height of the trot, a horse should show a rhythmic, cadenced gait with adequate suspension and freedom of movement, versus a tight, "trappy" movement. The following diagram shows the relative levels of motion for the various classes:

SUBCHAPTER AL-20 DRIVING

AL174 General

UNLESS STATED OTHERWISE, IN ALL CLASSES WHERE HORSES COMPETE COLLECTIVELY:

(...)

- 12. There will be no cross entries allowed between the following sections at any IALHA sanctioned competitions:
- 13. Formal Driving/Formal Saddle
- a. Show Pleasure Driving/English Pleasure Saddle Seat
- b. Country Pleasure Driving/Country English Pleasure

c. Pleasure Driving.

12. 14. Drivers should dress conservatively according to the style of the present day. Period costumes are discouraged. Dress for the driver must conform to the turnout.