

## CHAPTER SB SADDLEBRED HORSE DIVISION

### SUBCHAPTER SB-1 GENERAL QUALIFICATIONS.

- SB101 Eligibility.
- SB102 Type and Conformation.
- SB103 General.
- SB104 Appointments.
- SB105 Stripping.
- SB106 Judging Criteria.
- SB107 Line Up.
- SB108 Qualifying Classes and Specifications.
- SB109 Championships.
- SB110 Stakes.
- SB111 Special Rating Requirements.
- SB112 Division of Classes.
- SB113 Scratches.

### SUBCHAPTER SB-2 DESCRIPTION OF GAITS.

- SB114 General.
- SB115 Walk.
- SB116 Trot.
- SB117 Canter.
- SB118 Slow Gait.
- SB119 Rack.

### SUBCHAPTER SB-3 PERFORMANCE, FINE HARNESS.

- SB120 General.
- SB121 Appointments.
- SB122 Gait Requirements.
- SB123 Line Up.
- SB124 Ring Attendants.
- SB125 Awards.
- SB126 Classes Offered and Specifications.

### SUBCHAPTER SB-4 PERFORMANCE, FIVE-GAITED.

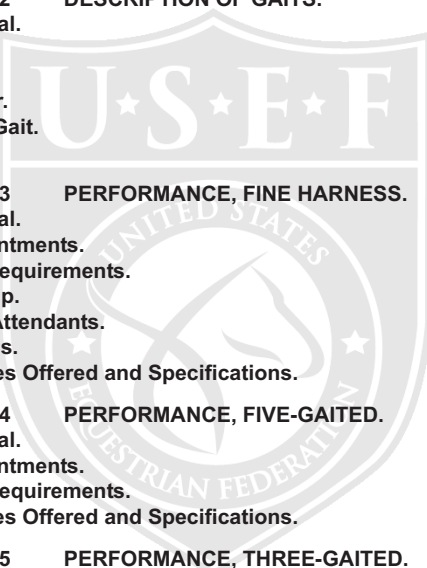
- SB127 General.
- SB128 Appointments.
- SB129 Gait Requirements.
- SB130 Classes Offered and Specifications.

### SUBCHAPTER SB-5 PERFORMANCE, THREE-GAITED.

- SB131 General.
- SB132 Appointments.
- SB133 Gait Requirements.
- SB134 Classes Offered and Specifications.

### SUBCHAPTER SB-6 PLEASURE—GENERAL.

- SB135 Introduction.
- SB136 Ineligibility.
- SB137 Appointments, Tails.
- SB138 Artificial Appliances.
- SB139 Showing.
- SB140 Specialty Classes.
- SB141 In-Hand Classes.
- SB142 Division of Classes.
- SB143 Headers.



**SUBCHAPTER SB-7 ENGLISH SHOW PLEASURE.**

- SB144 General.
- SB145 Appointments.
- SB146 Gait Requirements.
- SB147 Judging.
- SB148 Classes Offered and Specifications.

**SUBCHAPTER SB-8 ENGLISH COUNTRY PLEASURE.**

- SB149 General.
- SB150 Appointments.
- SB151 Gait Requirements.
- SB152 Judging.
- SB153 Classes Offered and Specifications.

**SUBCHAPTER SB-9 WESTERN.**

- SB154 General.
- SB155 Appointments.
- SB156 Gait Requirements.
- SB157 Judging.
- SB158 Classes Offered and Specifications.

**SUBCHAPTER SB-10 HUNTER COUNTRY PLEASURE.**

- SB159 General.
- SB160 Appointments.
- SB161 Gait Requirements.
- SB162 Judging.
- SB163 Classes Offered and Specifications.

**SUBCHAPTER SB-11 PARK.**

- SB164 Description and Eligibility.
- SB165 Appointments.
- SB166 Judging Procedure.
- SB167 Gait Requirements.
- SB168 Classes Offered and Specifications.

**SUBCHAPTER SB-12 PARK PLEASURE**

- SB169 Description and Eligibility.
- SB170 Appointments.
- SB171 Judging Procedure.
- SB172 Gait Requirements.
- SB173 Classes Offered and Specifications.

**SUBCHAPTER SB-13 IN-HAND AND MODEL.**

- SB174 In-Hand.
- SB175 Appointments.
- SB176 Attendants.
- SB177 Judging Procedures.
- SB178 Classes Offered.
- SB179 Model.

**SUBCHAPTER SB-14 YOUTH SHOWMANSHIP IN HAND.**

- SB180 Judging Criteria.
- SB181 Appointments.
- SB182 Judging Procedures.
- SB183 Workouts.

**SUBCHAPTER SB-15 GOLDEN.**

- SB184 General.
- SB185 Specifications.

**SUBCHAPTER SB-16 PARADE.**

- SB186 General.
- SB187 Appointments.
- SB188 Judging Procedure.
- SB189 Gait Requirements.
- SB190 Classes Offered.

**SUBCHAPTER SB-17 ROADSTER.**

- SB191 General.
- SB192 Appointments.
- SB193 Equipment.
- SB194 Judging Procedures.
- SB195 Gait Requirements.
- SB196 Classes Offered.

**SUBCHAPTER SB-18 SADDLEBRED-TYPE PONY.**

- SB197 General.
- SB198 Eligibility.
- SB199 Class Descriptions.



**SB-SADDLEBRED**



## CHAPTER SB SADDLEBRED HORSE DIVISION

### SUBCHAPTER SB-1 GENERAL QUALIFICATIONS.

#### SB101 Eligibility.

1. In order to compete, all horses must be registered with the American Saddlebred Registry or the Canadian Livestock Records Corporation. They must be entered in their full registered names with registration numbers and under the names of the owner(s) of record with the A.S.R. or the C.L.R.C.

2. A copy of the registration papers showing recorded ownership, or a copy of the registration papers with a Certificate of Eligibility to Show issued by the American Saddlebred Registry must be submitted with entry form at the time of making entry or presented to competition office before competition number will be released unless the competition, at their discretion, confirms registration electronically with the American Saddlebred Registry or the Canadian Livestock Records Corporation; competition management is responsible for notifying exhibitors of this requirement. See GR1309.2a(5). Exception: Horses shown in any USEF Regular Competition prior to December 31, 1979, and Saddlebred-type ponies. The ASR will provide the Federation with a monthly report of affidavits filed in violation of this Article. A copy of the registration papers will be returned when exhibitors pick up their numbers, if requested. In the event a person files a false affidavit or an affidavit to show change of ownership or change of name without having taken steps to make the change with the ASHA, the Federation will levy a fine against that person in the amount of \$200. See GR1302.2a(5), GR907.3, and GR1309.2b. If the foregoing \$200 fine is not paid within 30 days of receipt of the Federation's notice of fine, said person and any horses owned by him/her or his/her stable will be automatically suspended until the fine is paid. If the person disputes that the fine is not properly owing, he/she can request a hearing of these issues before the Hearing Committee provided a written statement specifying the grounds for the hearing is received at the Federation's office within 30 days of receipt of the Federation's notice of fine. The request must be accompanied by a deposit of \$100 made by a Federation member or the parent of a junior exhibitor member or \$200 if made by a non-member (check payable to the Federation). Said deposit will be refunded in the event the hearing is resolved in the favor of the member/non-member.

3. Owners and trainers of horses participating at Federation licensed competitions rated "A" in all Saddlebred sections must be current members in good standing with the American Saddlebred Horse Association, Inc. or the American Saddlebred Horse Association of Canada and provide an original or copy of the ASHA or ASHA of Canada membership card unless the competition, at their discretion, confirms membership electronically with the ASHA or the ASHA of Canada office. Lessees are considered owners in connection with this membership requirement. In the event of an entry under multiple ownership, only one owner need be a member.

a. If the ASHA membership card is not available, the exhibitor, or his or her agent, must sign the ASHA membership affidavit giving his or her name, address, the fact that he or she is in possession of the proper credentials and the reason the information is not available. In the event a person files a false affidavit to prove membership with the ASHA, the Federation will levy a fine against that person in the amount of \$200. See GR1302.2a(5), GR1302.2c, GR907.3, and GR1309.2b. If the foregoing \$200 fine is not paid within 30 days of receipt of the Federation's notice of fine, said person and any horses owned by him/her or his/her stable will be automatically suspended until the fine is paid. If the person disputes that the fine is not properly owing, he/she can request a review of these issues before the Hearing Committee, provided a written statement specifying the grounds for the review is received at the Federation's office within 30 days of receipt of the Federation's notice of fine. The request must be accompanied by a deposit of \$200 made by a Federation member or the parent of a junior exhibitor member or \$200 if made by a non-member (check payable to the Federation). Said deposit will be refunded in the event the review is resolved in favor of the member/non-member.

**SB102 Type and Conformation.**

1. The American Saddlebred is the epitome of the show horse. He carries himself with an attitude that is elusive of description—some call it “class”, presence, quality, style, or charm. This superior air distinguishes his every movement.
2. The ideal American Saddlebred is well-proportioned and presents a beautiful overall picture. The animal should be in good flesh, with good muscle tone and a smooth, glossy coat. Masculinity in stallions and femininity in mares are important and should be taken into consideration. The average height is 15 to 16 hands and the weight 1,000-1,200 pounds. Any color is acceptable; the most prominent are chestnut, bay, brown and black with some gray, roan, Palomino and Pinto. HEAD—well-shaped with large, wide-set expressive eyes, gracefully shaped ears set close together on top of the head and carried alertly; a straight face line with a relatively fine muzzle and large nostrils and a clean and smooth jaw line. NECK—long, arched and well-flexed at the poll with a fine, clean throatlatch. WITHERS - well defined and prominent. SHOULDERS—deep and sloping. BACK—strong and level with well sprung ribs. CROUP—level with a well carried tail coming out high. LEGS—The front leg should set well forward under the shoulder. The line of the hind leg, in a natural stance, should be vertical from the point of the buttock to the back edge of the cannon bone. The forearms and hindquarters are well muscled to the knees and hocks. Legs are straight with broad flat bones, sharply defined tendons and sloping pasterns. HOOVES—good and sound, open at the heel, neither toed in or toed out. TO BE PENALIZED: lack of Saddlebred type, coarse or plain head, roman nose, round jaws, lop ears, wide ears, small eyes (pig eyes), short neck, straight neck, ewe neck, thick throatlatch, flat withers, sway-back, roached back, hollow chest, straight shoulders, crooked legs, calved knees, over at the knee, bow legs, rough joints, round bones, straight pasterns, splay feet or pigeon toes, contracted heels, base stance too wide or too narrow, sickle hocks, cow hocks, dished feet, lack of muscle tone, thinness, obesity, rough coat or overall lack of conditioning. These and any other defects attributable to heredity must be penalized. With the natural variations of type within the breed, some horses do not conform to the ideal but are perfectly suitable for various kinds of competition. If they meet all other requirements for a particular event, they should not be penalized too severely, except in stripped classes, Harness classes and In-Hand classes where extremely low backed horses must be severely penalized. Horses with crooked tails must be penalized and horses with extremely crooked tails must be severely penalized.

**SB103 General.**

1. The American Saddlebred has clean, rhythmic and fluid action which is straight and true. Winging, interfering, traveling wide behind, mixing of gaits and loss of form are undesirable.
2. All horses must be serviceably sound. In In-Hand classes for sires and dams or prospective sires and dams, transmissible unsoundness only shall be considered. Horses must not show evidence of lameness, broken wind or complete loss of sight in both eyes.
3. Horses may be shown with unset tails in any class without penalty.
4. All horses shall be worked both ways of the ring at all required gaits as directed by the judge(s). Workouts will be judged as a separate class and horses must be tied for placings being considered in that workout. Workouts may be called for by the judge(s) for any or all placings. All horses chosen for a workout must be worked both ways of the ring at any or all gaits listed in the class specifications that are requested by the judge(s). An exhibitor is entitled to request only one five minute time out per class including workout. (See GR833).
5. A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, driver, handler, other exhibitors or their entries. (See GR1034.11)
6. A judge must order from the ring any rider, driver, or handler who exhibits inappropriate or dangerous behavior or whose actions would in any way threaten the safety of any exhibitor, their entries or the safety of class officials. (See GR1034.12)
7. To be penalized: Mixed gaits; unbalanced action; pulling; fighting the bit; tossing the head; carrying head to one side or going sideways; leaving hocks behind; strung out; wrong lead or cross-cantering; breaking of gait; winging; interfering; traveling wide behind; loss of form due to excessive speed; bad manners; exaggerated opening of mouth; carrying sour ears.
8. Definition of Maiden/Novice/Limit for riders/drivers. Maiden/Novice/Limit classes are open to riders/drivers who have not won one/three/six first place ribbons respectively, at

Regular and Local Competitions of this Federation in any under saddle/driving section of the Saddlebred division. First place ribbons won by a rider in any under saddle class do not affect the status of a driver in any driving class. First place ribbons won by a driver in any driving class do not affect the status of a rider in any under saddle class.

9. Attention getting devices &/or other noisemakers (including but not limited to tape measures, blow horns, bamboo poles, explosives, fire extinguishers, baby powder, whips longer than 6', etc.) are not allowed in and around the make up and competition rings during scheduled competition sessions. All such items will be confiscated and offenders will be reported to the USEF. (See also GR839.4i)

#### **SB104 Appointments.**

1. Horses shall be shown without artificial appliances (e.g., wired ears). Inconspicuously applied hair in mane or tail, a tail brace and mouth controls are permitted. In the event a horse has lost the sight in one eye, it must appear to have vision and may be shown with an artificial eye or contact lens. Quarter boots are permitted in Five-Gaited, Fine Harness and Roadster Classes. In case of inclement weather, the use of polo boots or bandages may be permitted provided competition management publicly announces it before a class. Any artificial change of color or markings (other than mane or tail) is prohibited. Use of contact lenses or eye prosthesis for any other use than stated is prohibited.

2. Electronic communication devices used for purposes of coaching, etc., between competitors and individuals outside the ring shall be prohibited in all classes in the Saddlebred Division. Exempt from this rule are riders and drivers who have been granted a presidential modification in accordance with GR151.

3. A competitor may carry or use a whip not exceeding 6' including lash; the lash shall not have been altered in any way. It must be a standard whip of suitable style. Failure to comply will result in disqualification from further competition. (Exception: In-Hand. Refer to SB176.)

4. Whips longer than 6', including snapper or lash, are not allowed in the warm-up area.

#### **SB105 Stripping.**

The stripping of horses for conformation judging is mandatory in Under Saddle Championship Classes in all sections at the Kentucky State Fair World's Championship Horse Show and The UPHA/American Royal National Championship Horse Show (Exception: Park Horse, Pleasure Horse, Three Gaited Junior Exhibitor, and Five Gaited Junior Exhibitor sections and all Kentucky County Fair Championship classes) and in all American Saddlebred Registry signature classes for horses three years old and under (i.e. ASR Futurities, ASR Sweepstakes). Stripping is also mandatory in all "A" rated Three Gaited and Five Gaited Open Championship classes except one horse classes. The above excepted classes and other classes may not be stripped unless it is so stated in the prize list. In any stripped class, horses may be presented individually for conformation judging. Horses with extremely low backs must be severely penalized in all stripped performance classes. Only two attendants, suitably attired, per animal are permitted in the ring. In classes where manners are paramount (i.e. Ladies, Junior Exhibitors, Amateurs, and Owners), riders must remount and return to the line up before the judges will be allowed to turn in their cards.

#### **SB106 Judging Criteria.**

The specific type of class being judged determines the importance of each criterion in the final judging outcome. The order in which each is listed in the class specifications determines where the emphasis should be placed. For example: A horse placed first in a class judged on performance, presence, quality, manners and conformation could justifiably be unplaced against the same horses if the class were judged on manners, presence, quality, performance and conformation. The criteria considered are: performance, manners, presence, quality and conformation.

#### **SB107 Line Up.**

1. In Saddlebred performance classes when the judge calls for the line up exhibitors must continue in a clockwise direction to bring their entries to the line up. Judge(s) to penalize entries that do not comply.

2. In Saddlebred performance classes requiring entries to back, the judge(s) must walk the line up (exception: judge(s), at their discretion, may instruct the ringmaster to walk the line up during the back).

#### **SB108 Qualifying Classes and Specifications.**

1. OPEN, JUNIOR, THREE-YEAR-OLD, TWO-YEAR-OLD, MAIDEN, NOVICE AND LIMIT. The OPEN horse should be the ultimate representative of the breed. It should be as nearly perfect as possible; performing all gaits with animation, brilliance and extreme action at both ends. Performance is paramount in these classes. Classes are judged on performance, presence, quality, manners, and conformation.

2. LADIES, JUNIOR EXHIBITORS, AMATEURS AND OWNERS. Manners are paramount in these classes but there is a difference in the way in which horses are judged in each.

a. LADIES. A Lady's horse should be outstanding in refinement and elegance with suitability of horse to rider taken into consideration. Expression is important and quality is a prime consideration. The execution of gaits should be performed with brilliance on command. The horse should walk and stand quietly. Classes are judged on manners, quality, presence, performance, and conformation.

b. JUNIOR EXHIBITORS. The Junior Exhibitor's horse should be mannerly, willing, and expressive with balanced action. The execution of gaits should be performed with brilliance on command. The horse should walk and stand quietly. Classes are judged on manners, performance, presence, quality, and conformation.

c. AMATEURS AND OWNERS. The Amateur's and Owner's horses can be a bit stronger and perform in a bolder manner. More action and animation are desired and less emphasis can be put on manners than in Ladies or Junior Exhibitor classes. Classes are judged on manners, performance, presence, quality, and conformation.

#### **SB109 Championships.**

1. Championship Classes are judged in the same manner as the qualifying classes. Horses to be stripped and judged on conformation in accordance with SB105. In stripped classes, Harness classes and In-Hand classes extremely low backed horses must be severely penalized.

2. Eligibility for all Championships must be uniform with all sections offered within each competition. Exception: competition management may limit the number of entries returning in the championships from the qualifying classes.

3. Nominations to be made on entry blank; or horses need not be nominated until \_\_\_ hours (time to be determined by competition management) before scheduled time for class. Names and descriptions of entries must be made in writing, signed by the exhibitor or his agent and given to the competition secretary.

#### **SB110 Stakes.**

A stake class may either be a qualifying class for the championship or the final competition for a particular section. If run as the final competition for a particular section, competition management must indicate in the prize list if exhibitors are required to "qualify" in order to compete by listing all eligible qualifying classes. Stake classes must be judged by the same specifications as the qualifying classes.

#### **SB111 Special Rating Requirements.**

See GR314 for classes that do not count toward the minimum number of classes and prize money required for a section's rating. NOTE: In the Saddlebred Division, Ladies' classes do count toward the rating even if a complementary class for Gentlemen is not offered.

#### **SB112 Division of Classes.**

1. It is required that under saddle classes of 25 or more entries and harness classes of 16 or more entries be divided into separate sections. It is recommended that under saddle classes of 21 or more entries be divided into separate sections. Classes should be divided by selecting every other number on the list of entries, sex, size of horse, or age of rider. If the class is divided by any other method than those listed above, such method must have been previously stated in the prize list. Both the method used to divide classes and the division of entries must be posted in the horse show office and announced over the PA system, or printed in the program.

2. If Junior Exhibitor classes are not offered, then junior exhibitors may enter Amateur or Ladies classes unless specifically prohibited in the prize list.

3. In a divided class, the prize money must be doubled and separate trophies and ribbons awarded. Notification of intent to divide must be made to exhibitors one hour prior to the start of the session.
4. ASR Kentucky Futurity and Kentucky Amateur Futurity In-Hand classes with 41 or more declared entries shall be divided as equally as possible into two sections. The division of entries must be posted in the competition office and announced over the public address system. No more than 12 entries from the sections shall be selected by the judges to return for a final class to be held at a morning, afternoon or evening performance, at least two days following the preliminary sections. All prize money will be awarded in the final class.
5. ASR National Three-Year-Old Futurity Five Gaited, Three Gaited and Three Gaited Park Pleasure classes with 25 or more declared entries shall be divided as equally as possible into two sections. The division of entries must be posted in the competition office and announced over the public address system. No more than 20 entries from the sections shall be selected by the judges to return for a final class to be held at a morning, afternoon or evening performance, at least two days following the preliminary sections. All prize money will be awarded in the final class.
6. ASR National Three-Year-Old Futurity and ASR Kentucky Futurity Fine Harness classes with 16 or more declared entries shall be divided as equally as possible into two sections. The division of entries must be posted in the competition office and announced over the public address system. No more than 15 entries from the sections shall be selected by the judges to return for a final class to be held at a morning, afternoon or evening performance, at least two days following the preliminary sections. All prize money will be awarded in the final class.

#### **SB113 Scratches.**

It is the responsibility of each exhibitor to officially scratch entries in any event in which they do not participate. Exhibitors who fail to officially scratch an entry two hours prior to the start of the session from a class that is subsequently divided shall be fined up to \$100 per horse per class, payable to the competition.

### **SUBCHAPTER SB-2 DESCRIPTION OF GAITS.**

#### **SB114 General.**

1. The standard of excellence of the American Saddlebred is beauty, symmetry and balance. Balance features coordinated motion, with straight true folding action of the front legs with flexing hocks carried close together, producing a clean, rhythmic and fluid way of going. In addition, the American Saddlebred possesses animation, brilliance and extreme grace of movement.
2. UNDESIRABLE: Winging, interfering, traveling wide behind, mixing of gaits, shackled look and loss of form.

#### **SB115 Walk.**

Judging at the walk is based on manners, quality and natural action; it is not used as a rest period.

1. **FLAT WALK:** The flat walk should be an elastic, ground covering and collected four beat gait maintaining proper form and consistency in stride. It should be executed in a brisk manner that is compatible with the type of class. It should display the horse's good manners, type of stride and attitude. The flat walk is relaxed.
2. **ANIMATED WALK:** The animated walk is a highly collected gait, exhibiting much "primp" at a slow, regulated speed, with good action and animation. It should have snap and easy control. It can be either a two beat or four beat gait. It is performed with great style, elegance and airiness of motion.
3. **WALK (FOR HUNTERS).** A four beat gait, straight, true and flat-footed. Regular and unconstrained with good reach.

#### **SB116 Trot.**

1. The trot is a natural, two beat diagonal gait in which the front foot and the opposite hind foot take off from the ground in unison and land simultaneously. A balanced trot features coordinated motion with straight, true, shoulder motion of front legs, with flexing hocks carried close together. It is executed in a highly collected manner and should display the horse's athletic ability.

2. **PARK TROT:** The park trot in Three-Gaited and Fine Harness classes is executed in a highly collected manner, speed to be penalized. The horse's energy should be directed toward animation rather than speed.
3. **PARADE GAIT:** The parade gait is a collected trot at a maximum speed of five miles per hour. It displays the horse's athletic ability and animation.
4. **ROADSTER JOG-TROT:** The jog-trot is called to display the purity of the horse's gait. It is executed in a highly collected manner. The horse's energy should be directed toward animation rather than speed.
5. **WESTERN JOG-TROT:** The jog is primarily a Western Pleasure gait used for long distance riding. It should generate very little motion in the saddle with a minimum of control from the rider. The rate of speed is just beyond that of a flat walk and the action is free, easy ground covering and uniform.
6. **TROT (FOR HUNTERS):** A two beat gait, straight and regular. The trot should be mannerly, cadenced and balanced. It is to be performed at a medium speed with a free-moving, ground-covering stride, with the rider posting.
7. **GAITED TROT:** The trot of the Five-Gaited horse should show speed in form. The desired speed is the maximum rate at which the horse can trot while still maintaining proper form, control and balance.
8. **EXTENDED TROT:** The extended trot is faster, stronger and bolder; with a fuller extension of stride to obtain desired speed. It is executed in a highly collected manner.
9. **EXTENDED TROT (FOR HUNTERS):** A two beat gait that is bold, energetic, balanced and ground covering with definite lengthening of stride. This should result in an increase in speed without a sense of racing or scurrying. The mouth must remain light and the horse must demonstrate complete acceptance of control without resistance at all times.
10. **"SHOW YOUR HORSE":** At this command the driver has the privilege of showing the Fine Harness horse to its best advantage at the trot but speed will be penalized.
11. **ROAD GAIT:** The road gait trot is executed in a highly collected manner. It is faster, stronger and bolder than the jog-trot; with a fuller extension of stride to obtain desired speed.
12. **DRIVE ON:** When asked to drive on in Roadster classes the horse must show speed in form. The desired speed is the maximum rate at which a horse can trot while still maintaining proper form, control and balance.

#### **SB117 Canter.**

1. **Criteria.**
  - a. Canter is relatively slow, lofty and fluid with a definite three beat cadence. High action, a good way of going and proper collection are paramount. It is a restrained gallop in which two diagonal legs are paired, the single beat falls between the successive beats of the other two unpaired legs. The unpaired legs act independently—the foreleg with which the horse leads and its diagonal hind. The propulsion is in the hindquarters with the leading foreleg sustaining the concussion of the final third beat. There is a brief interval when all four feet are off the ground. It is an ambidextrous gait, executed on the lead which is toward the center of the ring to relieve stress and aid in balance (A lead is determined by which foreleg—right or left—sustains the concussion of the final third beat, after its diagonal hind leg started the propulsion of the first beat).
  - b. It is acceptable, although not encouraged, for the horse to have a bolder, strong canter in those classes where manners are not paramount or where speed at a qualifying gait is desired. Ease of control, rate of speed and collection may vary according to the class specifications.
  - c. Where manners are paramount, a slow, consistent rate of speed must be maintained with little obvious effort from the rider.
  - d. **CANTER (FOR HUNTERS):** A three beat gait, even, smooth, unhurried, correct and straight on both leads.
  - e. **HAND GALLOP:** The hand gallop is performed with a long, free, ground-covering stride. The amount of ground covered may vary between and among horses due to difference in natural length of stride. A decided lengthening of stride should be shown while the horse remains controlled, mannerly, correct and straight on both leads. The hand gallop is not a fast collected canter.
2. **LOPE:** The lope is the western version of the canter. It should be easy riding with good motion that is consistent and steady; neither too slow nor too fast and performed equally

well on either lead. It should give the appearance of being a comfortable gait with a definite three beat cadence that avoids trotting behind.

**SB118 Slow Gait.**

1. The slow gait was developed from the pace to be a four beat gait with each of the four feet contacting the ground separately. In the takeoff, the lateral front and hind feet start almost together but the hind foot contacts the ground slightly before its lateral forefoot.
2. The slow gait is a highly collected gait with most of the propulsion coming from the hindquarters, while the forequarters assist in the pull of the final beats. The slow gait is not a medium rack.
3. The slow gait is a restrained four beat gait, executed slowly but with true and distinct precision. Speed is to be penalized. It is high, lofty, brilliant and restrained denoting the style, grace and polish of the horse.

**SB119 Rack.**

1. The rack is a four beat gait in which each foot meets the ground at equal, separate intervals. It is smooth and highly animated, performed with great action and speed, in a slightly unrestrained manner. Desired speed and collection are determined by the maximum rate at which a horse can rack in form. Racking in form should include the horse remaining with a good set head. It should be performed by the horse in an effortless manner from the slow gait, at which point all strides become equally rapid and regular.
2. TO BE PENALIZED: Any tendency to become "trotty", "pacey" or "hitchy gaited".
3. In Pleasure classes, there is more emphasis on the way of going as a pleasure gait with only moderate speed required. Where manners are paramount, there is more emphasis on the ease by which it is performed by the rider.

**SUBCHAPTER SB-3 PERFORMANCE, FINE HARNESS.**

**SB120 General.**

The Fine Harness horse should possess all of the elegance and refinement of the ideal American Saddlebred and its energy should be directed toward animation rather than speed. It is shown with a full mane and tail.

**SB121 Appointments.**

Shown to an appropriate vehicle, preferably a small buggy with four wire wheels but without top. Light harness with blinkers, snaffle bit and overcheck are required.

**SB122 Gait Requirements.**

Horses are to enter ring at park trot. Qualifying gaits are animated walk, park trot, "show your horse". Exception: "show your horse" is not called for in Ladies, Junior Exhibitor, Amateur, Owners and Amateur Owners classes.

**SB123 Line Up.**

Entries are to stand quietly but shall not be required to back. They may be unchecked while lined up. An attendant may stand the entry on its feet but must remain at least two paces from the head when that entry is being judged. Only one standard riding crop is permissible for an attendant to carry.

**SB124 Ring Attendants.**

One attendant will be permitted to stand quietly inside the gate during any Ladies, Amateur, Owners, Amateur Owners or Junior Exhibitor class but must take no action that will affect the performance of any horse.

**SB125 Awards.**

Awards must be made from the line-up; entries must not be asked to retire to the end of the ring.

**SB126 Classes Offered and Specifications.**

Classes may be divided by sex. PROHIBITED: Stallions in Ladies and Junior Exhibitors classes.

1. OPEN, LIMIT, JUNIOR HORSE (Four Years Old & Under), THREE-YEAR-OLDS; TWO-YEAR-OLDS; MAIDEN; NOVICE. Exhibited at an animated walk; Park trot (speed to be penalized) and "show your horse", to stand quietly. Judged on performance, presence, qual-

ity, manners and conformation. JUNIOR CHAMPIONSHIP: Judged 75% on performance, presence, quality and manners; 25% on total conformation.

2. LADIES OPEN, LADIES AMATEUR ONLY. Shown at a park trot and an animated walk, to stand quietly. Judged on manners, quality, presence, performance and conformation. LADIES CHAMPIONSHIP: Judged 75% on manners, quality, presence and performance; 25% on total conformation.

3. JUNIOR EXHIBITOR; AMATEUR (Ladies and/or Gentlemen); OWNERS; AMATEUR OWNERS. Shown at a park trot and an animated walk, to stand quietly. Judged on manners, performance, presence, quality and conformation. CHAMPIONSHIPS: Judged 75% on manners, performance, presence and quality; 25% on conformation.

4. To be eligible for above Championships, horses must be entered, shown and judged in a qualifying class restricted in a similar manner, i.e., Ladies classes qualify for the Ladies Championship, Gentlemen's classes qualify for the Gentlemen's Championship and Junior Exhibitors classes qualify for the Junior Exhibitor Championship. If only an Amateur Championship is offered, horses are eligible if they have been entered, shown by an amateur and judged in the Ladies class or in any qualifying class having the same judging specifications.

5. GRAND CHAMPIONSHIP: To be eligible, horses must be entered, shown and judged in any other class in this section. Exhibited at an animated walk, park trot and "show your horse" (speed to be penalized); to stand quietly. Judged 75% on performance, presence, quality and manners; 25% on total conformation.

6. ASR TWO-YEAR-OLD, THREE-YEAR-OLD, FOUR-YEAR-OLD SWEEPSTAKES; ASR NATIONAL THREE-YEAR-OLD FUTURITY; ASR KENTUCKY FUTURITY (TWO-YEAR-OLDS); Exhibited at an animated walk; park trot (speed to be penalized) and "show your horse," to stand quietly. Judged on performance, conformation, presence, quality and manners.

7. UPHA FINE HARNESS CLASSIC AND CLASSIC CHAMPIONSHIP. Open to horses three years old and under. Shown at an animated walk; park trot (speed to be penalized) and "show your horse", to stand quietly. Judged on performance, presence, quality, manners and conformation. For information on holding UPHA Classics please contact United Professional Horsemen's Association, 4059 Iron Works Parkway, Suite #2, Lexington, Kentucky 40511, (859) 231-5070.

8. ASHA DRIVING CHALLENGE AND FINAL. (Drivers 17 years of age and under) To be shown and judged in accordance with SB126.3. For information regarding the qualification process or hosting classes, please contact the American Saddlebred Horse Association at 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, [www.saddlebred.com](http://www.saddlebred.com).

## **SUBCHAPTER SB-4 PERFORMANCE, FIVE-GAITED.**

### **SB127 General.**

The Five-Gaited Saddlebred should possess beauty, brilliance, elegance and refinement but its energy should be directed toward speed in an animated form. Entries shall be shown with a full mane and tail.

### **SB128 Appointments.**

A double bridle consisting of snaffle and curb bits is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the prize list and provided they compete separately against others using identical equipment). The saddle should be flat, English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

### **SB129 Gait Requirements.**

Qualifying gaits are animated walk, trot, slow gait, rack and canter.

### **SB130 Classes Offered and Specifications.**

Classes may be divided by sex. PROHIBITED: Stallions in Ladies and Junior Exhibitor classes. To be shown at an animated walk, trot, slow gait, rack and canter.

1. OPEN, LIMIT, JUNIOR HORSE (Four-Year-Olds & Under), THREE-YEAR-OLDS; TWO-YEAR-OLDS; MAIDEN; NOVICE. Judged on performance, presence, quality, man-

ners and conformation. JUNIOR CHAMPIONSHIP: Judged 75% on performance, presence, quality and manners; 25% on total conformation.

2. LADIES OPEN, LADIES AMATEUR ONLY. Judged on manners, quality, presence, performance and conformation. LADIES CHAMPIONSHIP: Judged 75% on manners, quality, presence and performance; 25% on total conformation.

3. JUNIOR EXHIBITORS; AMATEURS (Ladies and/or Gentlemen); OWNERS; AMATEUR OWNERS. Judged on manners, performance, presence, quality and conformation. CHAMPIONSHIPS: Judged 75% on manners, performance, presence and quality; 25% on total conformation.

4. To be eligible for above Championships, horses must be entered, shown and judged in a qualifying class restricted in a similar manner, i.e., Ladies classes qualify for the Ladies Championship, Gentlemen's classes qualify for the Gentlemen's Championship and Junior Exhibitors classes qualify for the Junior Exhibitor Championship. If only an Amateur Championship is offered, horses are eligible if they have been entered, shown by an amateur and judged in the Ladies class or in any qualifying class having the same judging specifications. For specifications regarding stripping Championships refer to SB105 and SB109.

5. GRAND CHAMPIONSHIP: To be eligible horses must be entered, shown and judged in any other class in this section. Judged 75% on performance, presence, quality and manners; 25% on total conformation.

6. COMBINATION: Shown first to an appropriate four-wheeled vehicle at an animated walk and trot, then shown Under Saddle at an animated walk, trot, slow gait, rack and canter. Judged 50% on suitability for harness; 50% on saddle work with emphasis on trot. Entries to be driven with snaffle bit and separate overcheck. Prize list must specify whether driver/rider must be the same in both phases of the class.

7. ASR TWO-YEAR-OLD, THREE-YEAR-OLD, FOUR-YEAR-OLD SWEEPSTAKES; ASR NATIONAL THREE-YEAR-OLD FUTURITY: Judged on performance, conformation, presence, quality and manners. Entries are to be stripped. (Refer to Rules SB102 and SB105.)

8. UPHA FIVE-GAITED CLASSIC AND CLASSIC CHAMPIONSHIP. Open to horses three years old and under. Judged on performance, presence, quality, manners and conformation. For complete information on holding UPHA Classics please contact United Professional Horsemen's Association, 4059 Iron Works Parkway, Suite #2, Lexington, Kentucky 40511, (859) 231-5070.

## **SUBCHAPTER SB-5 PERFORMANCE, THREE-GAITED.**

### **SB131 General.**

The Three-Gaited Saddlebred should be the epitome of beauty, brilliance, elegance, refinement and expression. Its gaits are collected and its energy directed toward animation and precision. It is shown with a roached mane and tail. Two-Year-Olds may be shown with a full mane and tail. Roached or full tails are permitted.

### **SB132 Appointments.**

A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the prize list and provided they compete separately against others using identical equipment). The saddle should be flat, English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Formal attire or dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

### **SB133 Gait Requirements.**

To be shown at an animated walk, park trot and canter.

### **SB134 Classes Offered and Specifications.**

PROHIBITED: Stallions in Ladies and Junior Exhibitor classes. Quality, animation and expression are important.

Classes may be divided according to:

- a. Sex—Mares, Stallions/Geldings.
- b. Height—Over 14.2 hands and not exceeding 15 hands.
- c. 15.2 hands and under.
- d. Over 15.2 hands.

1. OPEN; LIMIT; JUNIOR HORSE (Four-Year-Olds & Under); THREE-YEAR-OLDS; TWO-YEAR-OLDS; MAIDEN; NOVICE. Judged on performance, presence, quality, manners and conformation. JUNIOR CHAMPIONSHIP: Judged 75% on performance, presence, quality and manners; 25% on total conformation.
2. LADIES OPEN, LADIES AMATEUR ONLY. Judged on manners, quality, presence, performance and conformation. LADIES CHAMPIONSHIP: Judged 75% on manners, quality, presence and performance; 25% on total conformation.
3. JUNIOR EXHIBITORS, AMATEURS (Ladies and/or Gentlemen); OWNERS; AMATEUR OWNERS. Judged on manners, performance, presence, quality and conformation. CHAMPIONSHIPS: Judged 75% on manners, performance, presence and quality; 25% on total conformation.
4. To be eligible for above Championships, horses must be entered, shown and judged in a qualifying class restricted in a similar manner, i.e., Ladies classes qualify for the Ladies Championship, Gentlemen's classes qualify for the Gentlemen's Championship and Junior Exhibitor classes qualify for the Junior Exhibitor Championship. If only an Amateur Championship is offered, horses are eligible if they have been entered, shown by an amateur and judged in the Ladies class or in any qualifying class having the same judging specifications. For specifications regarding stripping Championships refer to Rules SB105 and SB109.
5. GRAND CHAMPIONSHIP: To be eligible, horses must be entered, shown and judged in any other class in this section. Judged 75% on performance, presence, quality and manners; 25% on total conformation.
6. COMBINATION: Shown first to an appropriate four-wheeled vehicle at an animated walk and park trot, then to be shown Under Saddle at a walk, park trot and canter. Prize list must specify whether driver/rider must be the same in both phases of class. Entries to be driven with liverpool bit with side check. Judged 50% on suitability for harness; 50% on saddle work with emphasis on trot.
7. ASR TWO-YEAR-OLD, THREE-YEAR-OLD, FOUR-YEAR-OLD SWEEPSTAKES; ASR NATIONAL THREE-YEAR-OLD FUTURITY: Judged on performance, conformation, presence, quality, and manners. Entries are to be stripped. (Refer to Rules SB102.2 and SB105.)
8. UPHA THREE-GAITED CLASSIC AND CLASSIC CHAMPIONSHIP. Open to horses three years old and under. Judged on performance, presence, quality, manners and conformation. For complete information on holding UPHA Classics please contact United Professional Horsemen's Association, 4059 Iron Works Parkway Suite #2, Lexington, Kentucky 40511, (859) 231-5070.

## SUBCHAPTER SB-6 PLEASURE—GENERAL.

### SB135 Introduction.

The Pleasure Horse should be a typical Saddlebred with quality, style, presence and suitable conformation; prompt, comfortable gaits; giving the distinct impression it is an agreeable mount to ride. Easy, ground-covering action is desired. Manners and suitability as a Pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. TO BE PENALIZED: Laboring action; pulling, tossing head; going sideways and tail-switching.

### SB136 Ineligibility.

1. Horses shown in any class in the Saddlebred Division other than In-Hand classes are ineligible to show in a Saddlebred Pleasure Horse class at the same competition. Saddlebred Pleasure Horses may, however, enter any class in other Divisions for which they are qualified (*see chart at the same competition*). Horses shown by a professional in any class *in the Saddlebred Division* are ineligible to compete in American Saddlebred Pleasure Horse classes at the same competition. (Exception: Horses showing in Saddlebred Pleasure In-Hand, Model Classes, American Saddlebred Country Western Pleasure Classes and Hunter Country Pleasure Classes may be shown by a professional in an open breed class and then shown by an amateur in American Saddlebred Pleasure Horse Classes at the same competition. See also SB154.5 and SB159.4.)

*BOD 1/17/10 Effective 4/1/10*

2. Cross entering at the same competition is prohibited between Show Pleasure and Country Pleasure; Three-Gaited Pleasure and Five-Gaited Pleasure.



**SB137 Appointments, Tails.**

Entries must be shown with a full mane and tail. Tails must not be gingered or put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. Exception: Horses showing in the Show Pleasure division may wear tailsets or bustles, but may not show with the tail tied or braced, and unset tails will not be penalized. The fact that a horse's tail has once been set does not exclude participation.

**SB138 Artificial Appliances.**

The use of artificial appliances or devices such as chains, shackles, rubber bands, blinkers (except when driving) or blindfolds are prohibited on the grounds before or during a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings. The use of protective equipment such as non-weighted bell boots, shin boots, etc., is allowed on the grounds and in the warm-up areas prior to entering the competition ring.

**SB139 Showing.**

Classes are open only to mares and/or geldings. Stallions are prohibited except in Weanling and Yearling In-Hand. Horses are to be shown by an Amateur or by a Junior Exhibitor. Amateur and Junior Exhibitors shall not compete in the same class except in restricted classes and Championships and at competitions where there are insufficient entries to fill two classes.

**SB140 Specialty Classes.**

Model, Side Saddle, Antique Carriage with Period Costume, etc., classes may be offered for both Show and Country Pleasure (which may be shown together, provided the prize list so states). Classes for Jumpers, Dressage, etc., may be offered and shown under the rules of that particular (USEF) division.

**SB141 In-Hand Classes.**

1. In-Hand classes for Pleasure Horses are encouraged.
2. Ungelded colts are permitted only in Weanling and Yearling classes.
3. Weanlings and Yearlings must be shown barefoot. Two-Year-Olds and older should be shod to conform with Show Pleasure or Country Pleasure rules. PROHIBITED: Curb bits on Weanlings and Yearlings.
4. Entries are to be led into the ring and shown in bridle or halter, without quarter boots, blinkers, blindfolds or other appliances. Only two Amateur/Juvenile attendants per animal are permitted. They must be neatly attired with clean, well-fitted conservative clothes. Entries must stand squarely on all four feet with the front legs perpendicular to the ground. Rear legs may be placed slightly back but the handler may be asked to move hind legs up under the animal for inspection.
5. Judged 50% on conformation and finish; 50% way of going and natural action (Refer to SB177).

**SB142 Division of Classes.**

1. Classes may be divided according to:
  - a. Sex or age of horse.
  - b. Height—over 15.2 hands; 15.2 hands and under; 14.2 hands and under. Entries 14.2 hands and under must possess a valid measurement card or form, the measurement to be done as per SB198.3.
  - c. Sex or age of rider.
  - d. With or without Championships.
2. Recommended are Maiden, Novice, Limit, Junior (Four-Year-Olds & Under), Owners classes in all classifications and Amateur-Owner-Trainer (open to horses that have not had professional training 90 days prior to competition).

**SB143 Headers.**

One attendant without whip is permitted to head each horse during the line up in driving classes for both Country Pleasure and Show Pleasure. The header may stand the entry on its feet and then must stand three paces back from the horse and is only allowed to touch the horse for safety purposes. It is imperative that the horse stand quietly and back readily.

## **SUBCHAPTER SB-7 ENGLISH SHOW PLEASURE.**

### **SB144 General.**

1. The English Show Pleasure horse generally has less animation than the Three-Gaited, Five-Gaited and Fine Harness Performance horse but should be alert and responsive. High, natural, free-moving action is desirable. Laboring action due to excessive weight of shoes or length of foot is penalized.
2. Entries must be shown with full mane and tail. Horses showing in the English Show Pleasure division may wear tailsets or bustles, but may not show with the tail gingered, tied or braced, and unset tails will not be penalized. Braids and inconspicuously applied hair in mane and tail are permitted. Shoe bands and pads are permitted. Quarter boots are permitted only in Five-Gaited classes.

### **SB145 Appointments.**

Entries must be penalized for incomplete appointments but not necessarily disqualified.

1. English Equipment: A full bridle, pelham or curb, any English-type saddle. For rider, informal attire with coat and hat or protective headgear. Gaudy colors should be avoided. Prohibited: A single snaffle, hackamore, martingale or tie-down.
2. Driving: Entries to be shown with driver only to a two-wheeled jog cart. Light harness with blinkers, snaffle and separate overcheck bit is required. Driver to dress conservatively (not period attire). (See GR801)

### **SB146 Gait Requirements.**

To be shown at a flat walk, trot and canter plus slow gait and rack in Five-Gaited classes. In Driving classes, the gaits are flat walk, trot and extended trot.

### **SB147 Judging.**

Manners and suitability as a Pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Light contact with the horse's mouth must be maintained. Special emphasis is placed on a true flat walk. Entries must stand quietly and back readily in the line-up. **TO BE PENALIZED:** Pulling, head tossing, laboring action, going sideways and tail-switching.

### **SB148 Classes Offered and Specifications.**

1. **THREE-GAITED ENGLISH SHOW PLEASURE.** Shown at a flat walk, trot and canter. Judged 75% on manners, performance, presence and quality; 25% on total conformation.
2. **FIVE-GAITED SHOW PLEASURE.** Shown at a flat walk, trot, slow gait, rack at moderate speed and canter. Judged 75% on manners, performance, presence and quality; 25% on total conformation.
3. **DRIVING SHOW PLEASURE.** Shown to a two-wheeled jog cart with driver only. Shown at a flat walk, trot and extended trot, speed to be penalized. Light harness with snaffle and separate overcheck bit is required. Judged 75% on manners, performance, presence and quality; 25% on total conformation.
4. **ASHA DRIVING CHALLENGE AND FINAL.** (Drivers 17 years of age and under) To be shown and judged in accordance with SB148.3. For information regarding the qualification process or hosting classes, please contact the American Saddlebred Horse Association at 4083 Iron Works Parkway, Lexington, KY 40511, (859) 259-2742, [www.saddlebred.com](http://www.saddlebred.com).

## **SUBCHAPTER SB-8 ENGLISH COUNTRY PLEASURE.**

### **SB149 General.**

1. The English Country Pleasure horse may be less showy than the Show Pleasure horse but should still be typical of the breed. Easy, ground covering action is desired. As in all Saddlebred sections, the best quality specimens of the breed should prevail.
2. English Country Pleasure horses must be plain shod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disquali-

fied from further competition at that competition and forfeit all entry fees and winnings. Quarter boots are permitted only in Five-Gaited classes.

3. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. Braids and artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted.

#### **SB150 Appointments.**

Entries must be penalized for incomplete appointments but not necessarily disqualified.

1. English Equipment: A full bridle, pelham or curb, English-type saddle. (No forward seat saddles allowed.) For rider, informal saddle seat attire with coat and hat or protective headgear. Gaudy colors should be avoided. Prohibited: A single snaffle, hackamore, martingale, or tie-down.

2. Driving: Entries to be shown to a two-wheeled jog cart with driver only. Light show harness, blinkers, overcheck with separate overcheck bit or sidecheck (separate sidecheck bit is optional) and snaffle bit (straight or jointed). Driver to dress conservatively (not period attire).

#### **SB151 Gait Requirements.**

To be shown at a flat walk, trot, extended trot and canter; plus slow gait and rack in Five-Gaited classes. In Driving classes, the gaits are a flat walk, trot and extended trot.

#### **SB152 Judging.**

Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the lineup. TO BE PENALIZED: Pulling, head tossing, laboring action, going sideways and tail-switching.

#### **SB153 Classes Offered and Specifications.**

1. THREE-GAITED, ENGLISH COUNTRY PLEASURE. Shown at a flat walk, trot, extended trot and canter. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

2. DRIVING COUNTRY PLEASURE. Shown to a suitable two-wheeled jog cart with driver only. Light show harness, blinkers, overcheck with separate overcheck bit or sidecheck (separate sidecheck bit is optional) and snaffle bit (straight or jointed). Driver to dress conservatively (not period attire). Shown at a flat walk, trot and extended trot, speed to be penalized. Judged 75% on manners, performance, presence and quality; 25% on total conformation. During any workout, headers are permitted for those not participating on the rail.

3. FIVE-GAITED COUNTRY PLEASURE. Shown at a flat walk, trot, extended trot, slow gait, rack at moderate speed and canter. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

4. ENGLISH TRAIL. Shown over and through a minimum of five obstacles and at a flat walk, trot and canter on a reasonably loose rein without undue restraint. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

5. ENGLISH PAIRS. Shown at a flat walk, trot and canter. Judged 75% on manners, performance, presence, quality and conformation; 25% on uniformity and neatness of attire.

6. COMBINATION. Shown in harness as a driving horse and Under Saddle as a Three-Gaited horse, English Equipment. Change of equipment to be made in the ring. Each phase of the competition to count 50%. Prize list to specify whether driver and rider must be same in both phases of the class.

7. VERSATILITY. Shown with Western Equipment at a flat walk, jog-trot and lope both ways of the ring. Then shown with English Equipment at a flat walk, trot, extended trot and canter both ways of the ring. Change of equipment for both horse and rider to be made in the ring. Each phase of the competition to count 50%. Prize list to specify whether riders must be the same in both phases of the class.

## SUBCHAPTER SB-9 WESTERN.

### SB154 General.

1. In Western Equipment and Trail classes, a less elevated head carriage should not be penalized. The Western Equipment horse should have more substance, especially in the quarters, be close-coupled and have well-defined withers. As in all Saddlebred divisions, the best quality specimens of the breed should prevail.
2. Western Country Pleasure horses must be plain shod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings.
3. Entries must be shown with full mane and tail. Tails must not be gingered or put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. Braids and artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted.
4. If bridles are to be checked, it is the sole responsibility of the judge(s) to do so. The judge may designate the steward to check bridles at the out gate. Riders must dismount.
5. Notwithstanding SB136, professionals may compete in a Western Country Pleasure Prospect Class. In addition, professionals may compete in one designated Open Western Country Pleasure class provided two additional Western classes restricted to amateurs are offered at the same competition. Any such designated class must be scheduled prior to classes restricted to amateurs.

### SB155 Appointments.

ENTRIES MUST BE PENALIZED FOR INCOMPLETE APPOINTMENTS BUT NOT NECESSARILY DISQUALIFIED.

1. Western Equipment. Inconspicuously applied rubber bands may be used to keep the forelock in place. Riders shall wear Western hat, long sleeved shirt and/or jacket with a collar and a necktie, kerchief or bolo tie, bow tie, peddle-tie, rosette-tie, or pin used as a tie; trousers or pants (or one piece equestrian suit is acceptable provided it includes a collar and cuffs). Chaps, shotgun chaps or chinks and boots are required. A vest, coat or sweater may be worn. Protective headgear with harness is optional in all classes (refer to GR801), not required to be of Western style. Spurs are optional. Whips are prohibited except in side saddle classes.
  - a. A side saddle rider must wear an apron of closed or button type with belt under loops. It is suggested that an apron with waistband cut the same as chaps and double thickness is used in classes where chaps are required.
  - b. Entries shall be shown with stock saddle but silver equipment will not count over a good working outfit. A side saddle shall be considered legal equipment. Tapaderos are prohibited. Hobbles and riata are not required.
  - c. There shall be no discrimination against any standard Western bit. A standard Western bit is defined as having a shank with a maximum length overall of 8 1/2". The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch in from the shank. The bars may be inlaid but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs or rivets designed to intimidate the horse. Rollers attached to the center of the bit are acceptable, and may extend below the bar. Jointed mouthpieces are acceptable and may consist of two or three pieces and may have one or two joints. A three-piece mouthpiece may include a connecting ring of 1 1/4" or less in diameter or a connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the mouth, or a roller or port as described herein. The port must be no higher than 3 1/2" maximum with roller(s) and covers acceptable. Jointed mouthpieces, half-breeds and spade bits are standard. Slip or gag bits, rigid donut mouthpieces and flat polo mouthpieces are prohibited. Roping bits with both reins connected to a single rein at center of cross bar shall not be used. Reins must be attached to each shank. Any rein design or other device which increases the effective length and thereby the leverage of the shank of a standard western bit is prohibited. Anything that alters the intended use of the

equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance.

d. Standard snaffle bits are permitted in any class on horses four years old and under that have never been shown in any Western event in a curb bit bridle. A standard snaffle bit is defined as a center jointed single, rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. If a curb strap is used it must be attached below the reins.

e. Hackamores are permitted in any class on horses four years old and under that have never been shown in any Western event in a curb bit bridle. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible nonmetallic core attached to a suitable headstall. Attached reins may be of hair, rope or leather. No other material of any kind is to be used in conjunction with a bosal, i.e., steel, metal or chains (Exception: smooth plastic electrical tape is acceptable)

f. Curb chains and leather chinstraps may be used but must be flat and at least 1/2" in width and lie flat against the jaws of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chinstrap, or curb chains. Rounded, rolled, braided or rawhide curb straps are prohibited. A light lip strap is permissible. Hackamore bits, bosals, cavesson type nosebands, martingales and tiedowns are prohibited. A judge does not have the authority to add or to remove any of the standard equipment as specified above.

g. A snaffle or hackamore horse is not more than four years old and must never have been shown in any western event in a bridle. Rider may use both hands. Both hands must be visible to the Judge. Horses may not switch from a curb bit to a snaffle or hackamore.

#### **SB156 Gait Requirements.**

To be shown at a flat walk, jog-trot, and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins, refer to Rules SB158.1 and SB155).

#### **SB157 Judging.**

Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the lineup. **TO BE PENALIZED:** Pulling, head tossing, laboring action, going sideways and tail-switching.

#### **SB158 Classes Offered and Specifications.**

1. WESTERN COUNTRY PLEASURE. (Open, Amateur, Maiden, Novice, Limit, Mares, Geldings, Junior Horse, OTR, Ladies, Gentlemen, Junior Exhibitor.) To be shown at a flat walk, jog- trot, lope. To stand quietly and back readily. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail Horse Class. The rider's hand is to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Rider may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held with at least 16" of rein between the hands. To be judged on manners, performance, quality and conformation.

2. WESTERN COUNTRY PLEASURE PROSPECT. Open only to horses competing during their first or second competition years as Western Country Pleasure horses, according to the records of the American Saddlebred Horse Association. May be shown by a professional, amateur, or junior exhibitor. Hackamores and snaffle bits are permitted. To be shown at a flat walk, jog- trot, and lope. To stand quietly and back readily. Only one hand may be used on reins (two hands are permitted for Hackamores and snaffle bits) and hands must not be changed. The rider's hand is to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Rider

may hold romal or end of spilt reins to keep them from swinging and to adjust the position of the reins provided it is held with at least 16" of rein between the hands. To be judged on manners, performance, quality and conformation.

3. WESTERN COUNTRY PLEASURE CHAMPIONSHIP (Open, Amateur, Junior Exhibitor). To be eligible, horse must have been entered, shown and judged in a designated qualifying class. To be shown at a flat walk, jog-trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins, refer to Rules SB158.1 and SB155). To stand quietly and back readily. To be judged on manners, performance, quality and conformation.

4. WESTERN SHOW PLEASURE. Shown at a flat walk, jog-trot and lope and ridden with one hand on the reins. (See SB158.1 and SB155). Judged 75% on manners, performance, presence and quality; 25% on total conformation.

5. SADDLE & BRIDLE'S SHATNER WESTERN PLEASURE CLASS. Shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins, refer to SB158.1 and SB155). Judged 75% on manners, performance, presence and quality; 25% on total conformation. A minimum of three horses must be entered, shown, and judged in order to be an official Shatner qualifying class for the finals. The Show committee must previously state in the prize list, if they intend to use Saddle & Bridle's Shatner Western Pleasure Class as a qualifier and this class cannot be the sole qualifying class for the competition's championship. One Shatner qualifying class first place ribbon eliminates that horse from further competition in qualifying classes that season. For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson Avenue, St. Louis, MO 63130.

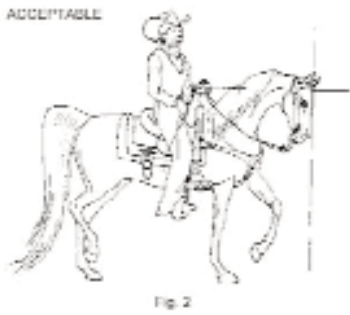
6. SADDLE & BRIDLE'S WORKING WESTERN PLEASURE CLASS. To be shown at a flat walk, jog trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins, refer to SB158.1 and SB155) Judged 50% on manners, presence, conformation and quality while working on the rail, 50% on ability to complete the working portion of the class. The working portion of this class shall consist of four or five obstacles (See WS121 and WS125 for obstacles) to be traversed as a course. After three refusals an entry must skip to the next obstacle. At all times entry must exhibit appropriate manners and horsemanship. A minimum of three horses must be entered, shown, and judged in order to be an official Working Shatner qualifying class. The top three ribbon winners in a qualifying class during the qualifying season are eligible to compete at the finals. There is no limit to the number of times an entry may qualify for the finals. For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson Avenue, St. Louis, MO 63130.

7. WESTERN TRAIL. Shown over and through a minimum of five obstacles and at a flat walk, jog-trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins, refer to SB158.1 and SB155). Judged 75% on manners, performance, presence and quality; 25% on total conformation.

8. WESTERN PAIRS. Shown at a flat walk, jog-trot and lope (ridden with one hand on reins, refer to SB158.1 and SB155). Judged 75% on manners, performance, presence, quality and conformation; 25% on uniformity and neatness of attire.

9. VERSATILITY. Shown with Western Equipment at a flat walk, jog-trot and lope both ways of the ring. Then shown with English Equipment at a flat walk, trot, extended trot and canter both ways of the ring. Change of equipment for both horse and rider to be made in the ring. Each phase of the competition to count 50%. Prize list to specify whether riders must be the same in both phases of the class.

Illustrations depicting the acceptable and unacceptable headsets for an American Saddlebred competing in Western Pleasure

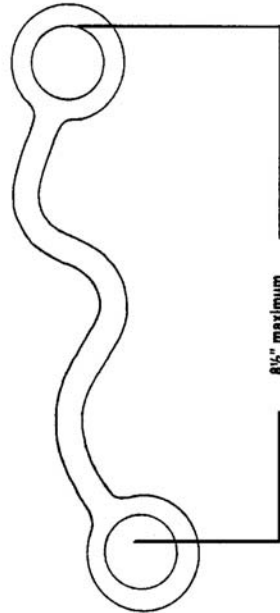
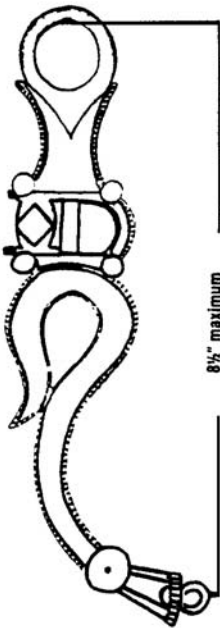


SB-SADDLEBRED

	GOOD	MINOR FAULTS	MAJOR FAULTS	ELIMINATION
WALK	Ground covering Flat footed Good attitude	Slow Disinterested Not attentive	Nervous Jogging not walking	
JOG	Easy riding Free action Consistent Steady	Too slow Too fast	Not performing a two-beat jog Failing to jog both front and back Hard or rough righing	
LOPE	Easy riding Good motion Consisten Steady	Too slow Too fast	Wrong lead Pulling Not performing a three-beat lope Hard or rough riding	
BACK	Proper flexion Readily responsive Back in straight line	Hesitant Not backing straight	Throwing head Gaping mouth Pulling, not backing Rearing	
GENERAL	Smooth Steady Easy riding Proper flexion and balance Good attitude	Over or under flexion Sour ears Switching tail Inconsistent speed Out of balance Poll too high or too low to throw horse out of balance Improper or incomplete appointments	Throwing head Bad mouth Consistent bumping of the bit Gaping mouth Bleeding mouth Kicking Consistent breaking of gaits Obvious schooling	Two hands on reins (exception: snaffle/hackamore horses) Fingers between closed reins More than one finger between split reins Illegal equipment Riding with whip Lameness Fall of horse or rider Cueing horse in front of cinch
HALT	Standing quietly	Fidgeting Moving slightly	No halt	

\*Eliminated entries are ineligible to receive an award regardless of the number of competitors in the class. However, eliminated entries that complete the qualifying class are eligible to participate in the championship unless the prize list specifically restricts entries in the championship to ribbon winners only. (See GR117)

SOME ACCEPTABLE CURB CHAINS



**CORRECT METHOD OF MEASURING  
OVERALL BIT LENGTH. A VERTICAL LINE  
FROM THE UPPER MOST PART OF HEADSTALL  
SLOT TO THE REIN RING.**

## SUBCHAPTER SB-10 HUNTER COUNTRY PLEASURE.

### SB159 General.

1. The Saddlebred Hunter Country Pleasure Horse must give the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. It should be in a generally longer frame than that of other Saddlebred Country Pleasure Horses. The neck should be carried lower and the head should be carried in a more relaxed manner with less bend at the poll. High headed horses and horses behind the vertical must be penalized. As in all Saddlebred divisions, the best quality specimens of the breed should prevail.
2. Hunter Country Pleasure horses must be plain shod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings.
3. Horses may show with a braided mane and tail. Horses may not be penalized for showing with a full, unbraided mane and tail. Tails must not be gingered or put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. Artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted.
4. Notwithstanding SB136, professionals may compete in a Hunter Country Pleasure Prospect Class. In addition, professionals may compete in one designated Open Hunter Country Pleasure class provided two additional Hunter classes restricted to amateurs are offered at the same competition. Any such designated class must be scheduled prior to classes restricted to amateurs.

### SB160 Appointments.

Entries must be penalized for incomplete appointments but not necessarily disqualified.

1. Hunter Equipment and Attire: Hunter pleasure horses shall be shown with hunter-style equipment, including a forward or balance seat saddle and snaffle, pelham with two reins, kimberwicke bits or a full bridle (curb and snaffle). If a full bridle is used, it must be of hunter style and excessive length of curb shank shall be penalized. Breast plates are permissible, but martingales are prohibited. Attire shall be traditional hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap, derby or protective headgear and appropriate boots. Tall dress or tall field boots are preferred as traditional. Paddock or jodhpur boots with matching half chaps are permitted, although not considered as traditional. A stock, choker or four in hand with any color shirt is correct. Shadbellies are prohibited. In all classes, gloves, hunter crop or bat, spurs and appointments are optional. Junior riders shall wear headgear with protective harness attached when mounted.

### SB161 Gait Requirements.

To be shown at a walk, trot, extended trot, canter and hand gallop both ways of the ring. For safety reasons the judge may limit the number of horses to hand gallop at one time. *Entries must be asked both ways of the ring to halt and stand quietly on the rail.*

*BOD 1/17/10 Effective immediately*

### SB162 Judging.

Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly (Hunter horses are not to be stretched) and back readily in the line-up. **TO BE PENALIZED:** Pulling, head tossing, laboring action, going sideways and tail-switching. For Hunter Country Pleasure Horses, competitors enter the ring in a counterclockwise direction at the trot. Light contact with the horse's mouth must be maintained at all gaits. Judges must consider the performance at each gait equally in adjudicating the class. Horses may show with a braided mane and tail. Horses may not be penalized for showing with a full, unbraided mane and tail.

**SB163 Classes Offered and Specifications.**

1. HUNTER COUNTRY PLEASURE. (All Ages, Ladies, Gentlemen, Adult Amateur, Juvenile, Maiden, Novice, Limit, Junior, Championship, or Stake.) To be shown at a walk, trot, extended trot, canter and hand gallop both ways of the ring. For safety reasons the judge may limit the number of horses to hand gallop at one time. *Entries must be asked both ways of the ring to halt and stand quietly on the rail.* To be judged on manners, performance, suitability as a Hunter, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horse shall be required to back readily in the line.

2. HUNTER COUNTRY PLEASURE PROSPECT. Open only to horses competing during their first or second competition years as Hunter Country Pleasure horses, according to the records of the American Saddlebred Horse Association. May be shown by a professional, amateur or junior exhibitor. To be shown at a walk, trot, extended trot, canter and hand gallop both ways of the ring. For safety reasons, the judge may limit the number of horses required to hand gallop at one time. *Entries must be asked both ways of the ring to halt and stand quietly on the rail.* To be judged on suitability as a Hunter, manners, performance, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horse shall be required to back readily in the line.

*BOD 1/17/10 Effective immediately*

3. SADDLE & BRIDLE'S HUNTER CLASSIC. To be shown at the walk, trot, extended trot, canter and hand gallop both ways of the ring. For safety reasons the judge may limit the number of horses to hand gallop at one time. Horses must be obedient with smooth and prompt transitions. Light contact with the horse's mouth is required. The horse should wear his head in a relaxed, natural manner. Horses are required to stop and back on the rail and also back readily in the line. In the line, horses must stand quietly with all four legs perpendicular to the ground. To be judged on manners, performance, suitability as a hunter, quality and conformation. It is recommended that a jump, not to exceed 2 feet, should be made available by show management and called for during the class, at the judge's discretion. Each show offering a Hunter Classic qualifying class must state the possibility of a jump in the show's prize list. A jump will be required at the Finals. Jump to count 30% with ease of execution judged. Two unsuccessful attempts are considered a refusal. A minimum of three horses must be entered, shown and judged in order to be an official qualifying class. The top three ribbon winners in a qualifying class during the qualifying season are eligible to compete at the finals. There is no limit to the number of times an entry may qualify for the finals. The Show committee must previously state in the prize list, if they intend to use Saddle & Bridle's Hunter Classic Class as a qualifier and this class cannot be the sole qualifying class for the competition's championship. For permission to offer this class and complete details, contact "Saddle & Bridle Magazine," 375 North Jackson, St. Louis, MO 63130.

**SUBCHAPTER SB-11 PARK.****SB164 Description and Eligibility.**

1. The Saddlebred Park Horse should be stylish with finish and quality and well-mannered. The performance should be animated and graceful in all gaits.
2. Horses shown in any class of this division are ineligible to show in the Saddlebred Performance Division (i.e., Three-Gaited, Five-Gaited and Fine Harness) or the Saddlebred Pleasure Division at the same competition except they may show in In-Hand or Model classes.

**SB165 Appointments.**

A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale (Exception: 2 Year Olds may be shown in a snaffle bridle with a running martingale when specified in the prize list and provided they compete separately against others using identical equipment). The saddle should be flat, English-type with leather or web girth. Informal dress for riders is required in morning and afternoon classes. Formal attire or dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided. (See GR801)

**SB166 Judging Procedure.**

To be judged on performance, manners, presence, quality and conformation.

**SB167 Gait Requirements.**

To be shown at an animated walk or flat walk, trot and canter; plus slow gait and rack in Five-Gaited classes. In Fine Harness classes the gaits will be park trot and animated walk. Horses to stand quietly.

**SB168 Classes Offered and Specifications.**

1. Classes may be offered for horses with a roached mane and tail or horses with a full mane and tail but classes cannot be combined. Horses can have set or natural tails. PROHIBITED: Stallions in Ladies and Junior Exhibitor classes. Cross entering between Three- and Five-Gaited classes at the same competition, and cross entering between Park Pleasure Three-Gaited and any other Park class at the same competition.
2. OPEN; LADIES; JUNIOR EXHIBITOR; AMATEUR (Ladies and/or Gentlemen); OWNERS; AMATEUR OWNERS; and CHAMPIONSHIPS. Classes may be divided by:
  - a. Size of horse: 15.2 hands and under.
  - b. Over 15.2 hands.
  - c. Age of Rider.
  - d. Sex: Stallion, Gelding and Mare Classes.
3. THREE-GAITED PARK (Park Trimmed and/or Park Full Mane and Tail): Shown at a walk, trot and canter.
4. FIVE-GAITED PARK: Shown at a walk, trot, canter, slow gait and rack.
5. FINE HARNESS PARK: To be shown at an animated park trot (speed to be penalized) and an animated walk, to stand quietly.

**SUBCHAPTER SB-12 PARK PLEASURE****SB169 Description and Eligibility.**

1. The Saddlebred Park Pleasure Horse should be stylish with finish and quality and well mannered. The performance should be animated and graceful at all gaits.
2. This section is open to professionals and amateurs. Horses shown in any class of this division are ineligible to show in the Saddlebred Performance Division (i.e. Three-Gaited, Five-Gaited, Fine Harness, and Park Horse) or the Saddlebred Pleasure and Country Pleasure divisions at the same show except they may show in In-Hand or Model classes. Classes in the Park Pleasure division are open to mares and geldings only.
3. Country Park Pleasure horses must be plain shod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod; bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings.

**SB170 Appointments.**

A full bridle, pelham or curb, any English-type saddle. For rider, informal attire with coat and hat or protective headgear. Gaudy colors should be avoided. Prohibited: A single snaffle, hackamore, martingale or tie-down.

**SB171 Judging Procedure.**

To be judged on manners, performance, presence and quality and conformation. Country Park Pleasure horses must be obedient with prompt transitions and entries must be asked, both ways of the ring, to halt and stand quietly on the rail.

**SB172 Gait Requirements.**

1. Park Pleasure horses are to be shown at a flat walk, trot and canter.
2. Country Park Pleasure horses are to be shown at a true flat walk, a park trot, an extended trot, and canter.

**SB173 Classes Offered and Specifications.**

1. In Park Pleasure classes entries must be shown with a full mane and tail. Horses showing in the Park Pleasure division may wear tailsets or bustles, but may not show with the tail gingered, tied or braced and unset tails will not be penalized. The use of artificial appliances or devices such as chains, shackles, rubber bands, blinkers (except when driving) or blindfolds are prohibited on the grounds before or during the show. Any animal with prohibited equipment must be disqualified from further competition at that show and forfeit all entry fees and winnings.

2. PARK PLEASURE THREE-GAITED; OPEN, JUNIOR, THREE-YEAR-OLD, MAIDEN, NOVICE, LIMIT, AMATEUR: Shown at a flat walk, trot, and canter. Horses must stand quietly and back readily in the line-up. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

3. PARK PLEASURE DRIVING; OPEN, JUNIOR, THREE-YEAR-OLD, TWO-YEAR-OLD, MAIDEN, NOVICE, LIMIT, AMATEUR: Shown to a two-wheeled jog cart with driver only. Shown at a flat walk, trot and extended trot, speed to be penalized. Light harness with blinkers, snaffle and separate overcheck is required. Horses are required to back. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

4. UPHA THREE-YEAR-OLD PARK PLEASURE CLASSIC: Shown at a flat walk, trot and canter. Horses must stand quietly and back readily in the line-up. Judged 75% on manners, performance, presence and quality; 25% on total conformation. Horses showing in the Park Pleasure division may wear tailsets or bustles, but may not show with the tail gingered, tied or braced, and unset tails will not be penalized.

5. ASR TWO-YEAR-OLD, THREE-YEAR-OLD, FOUR-YEAR-OLD SWEEPSTAKES; ASR NATIONAL THREE-YEAR-OLD FUTURITY: Shown at a flat walk, trot, and canter. Horses must stand quietly and back readily in the line-up. Judged on manners, performance, conformation, presence, and quality. Entries are to be stripped. (Refer to SB102.2 and SB105.)

6. COUNTRY PARK PLEASURE THREE-GAITED; OPEN, JUNIOR, THREE-YEAR-OLD, MAIDEN, NOVICE, LIMIT, AMATEUR: Shown at a true flat walk, park trot, extended trot, and canter. Horses must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly and back readily in the line up. Judged 75% on manners, performance, presence, and quality; 25% on total conformation.

**SUBCHAPTER SB-13 IN-HAND AND MODEL.****SB174 In-Hand.**

General. These rules govern all classes where horses are shown In-Hand, including open and futurity classes. Special rules for showing in Pleasure In-Hand and Youth Showmanship classes apply.

**SB175 Appointments.**

1. Entries to be led in the ring and shown in bridle or halter without quarter boots, blinkers, blindfolds or other appliances. PROHIBITED: Curb bits and tail sets on weanlings and yearlings.

2. The use of artificial appliances or devices on weanlings and yearlings such as chains, shackles, rubber bands or blindfolds is prohibited on the grounds before or during a competition. Smooth, round leather straps will be allowed prior to entering the competition ring.

3. Blinker hoods with half cups mounted in the vertical position so as to allow forward vision are allowed on weanlings and yearlings prior to entering the competition ring.

4. Weanlings and yearlings must show with uncut, unset tails; tail sets and bustles worn on the competition grounds in preparation for the competition are expressly forbidden on weanlings. Bustles are permitted on yearlings.

5. Any entry with prohibited equipment must be disqualified and shall forfeit all entry fees and winnings at that competition.

**SB176 Attendants.**

Only two people per animal are permitted in the ring. Handlers and attendants must be neatly and appropriately dressed in clean and well-fitted clothes. Each may carry or use a whip not exceeding 6' including lash; the lash shall not have been altered in any way. It must be a standard whip of suitable style. Exception: a small empty paper bag, a small

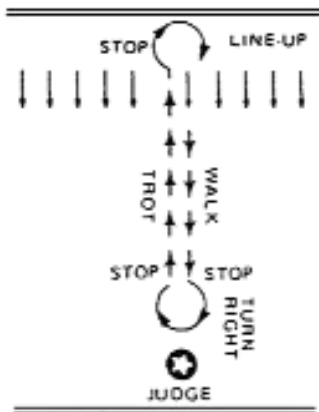
empty plastic bag or ribbons may be attached to the whip. The small empty bag may be used separately.

### SB177 Judging Procedures.

1. Conformation and finish count 50% of the total score. All entries should be judged according to the standards for the ideal American Saddlebred type and conformation. Defects must be penalized. Way of going and natural action count 50% of the total score. All entries should be judged according to the standards for the walk and trot. Undesirable traits should be penalized.
2. All entries should enter the ring, one at a time, showing at the trot.
3. Entries are to be judged individually standing, then at a walk and trot on the lead.
4. Horses should stand squarely on all four feet with the front legs perpendicular to the ground. Rear legs may be placed slightly back, but the handler may be asked to move hind legs under the animal for inspection.
5. If the judge elects to have a second workout, all horses chosen for the workout should perform at a walk and trot on the lead.

### SB178 Classes Offered.

In-Hand classes may include open and amateur divisions for: Weanlings (Colts and/or Fillies); Yearlings (Colts & Geldings and/or Fillies); Two-Year-Olds (Colts & Geldings and/or Fillies); Three-Year-Olds (Three-Gaited or Five-Gaited/Fine Harness Stallions & Geldings and/or Mares); Four-Year-Olds and over (Three-Gaited or Five-Gaited/Fine Harness Stallions & Geldings and/or Mares); Stallions Suitable to Get (Three-Year-Olds & Over); Sire & Get (Stallion to be shown with two or more of Get); Get of Sire (Two or more of get to be shown); Broodmares (may be divided into mares that have produced foals and mares that have been bred but have not produced); Broodmare and Foal; Dam and Produce (Mare to be shown with two or more of produce); Produce of Dam (two or more of produce to be shown).



### SB179 Model.

1. Appointments and Attendants: Refer to SB175, SB176 and SB177.
2. Judging Criteria: Horses in Model classes are to be judged according to the standards for the ideal American Saddlebred type and conformation. Defects must be penalized. Entries in Model classes are to be judged on conformation and finish only and are not to be moved on the line; way of going is not to be considered.
3. Judging Procedures: Three-Gaited: Entries must have roached mane and tail and are to be led into the ring wearing bridle or halter, without quarter boots. Fine Harness and Five-Gaited: Entries must have full mane and tail and are to be led into the ring wearing bridle or halter, without quarter boots.
4. Special rules for showing in Pleasure Model classes apply. Refer to SB140.

## SUBCHAPTER SB-14 YOUTH SHOWMANSHIP IN HAND.

### SB180 Judging Criteria.

In Showmanship classes, the junior exhibitor is judged on his/her ability to present and show a horse in the ring to its greatest advantage in such a manner as to overcome any conformation faults. Judging is based on: 50%—Presentation of the horse and showmanship skills; 40%—Condition, grooming and fitting of the horse; 10%—Appearance and grooming of exhibitor.

### SB181 Appointments.

1. Weanling—Leather show halter with matching lead strap.
2. Yearling—Leather show halter or snaffle bridle with matching lead strap. Prohibited: Curb bits on weanlings and yearlings.
3. Two-Year-Olds & Older—Double bridle or curb alone. If a double bridle is used, the snaffle rein may be removed. If the snaffle rein has not been removed, it should be placed over the horse's withers. The horse is led and presented with the curb rein only.
4. Only a riding whip is permitted, but no appendages such as plastic or ribbon may be used. Prohibited: Noise makers, clumps of grass, clickers, quarter boots, blinkers or other appliances.
5. Correct attire: Jodhpurs or neat, dark slacks, long-sleeved shirt, tie, boots and vest (of any material) or proper western or hunt dress; coats of any kind are prohibited; hats and gloves are optional. Clothes and person should be neat and clean. (See GR801)

### SB182 Judging Procedures.

1. Entries should enter the competition ring at the gait requested and lead in the direction indicated by the ringmaster until asked to line up the horse for inspection. A distance of at least ten feet (about two horse lengths) should be maintained between entries, both in circling the ring and in the line-up.
2. The horse must stand squarely with weight distributed on all four feet, hooves pointed straight ahead and with the front legs perpendicular to the ground. The horse's feet may be moved by pulling/pushing on the lead rein as necessary, along with putting the hand on the shoulder and exerting pressure if required. To be penalized: Using a foot or a whip to move the horse's feet.
3. The handler should be positioned in front of the horse in such a way as to be able to see the animal and present a full view of the horse to the judge, being careful to stay out of the judge's way. The handler should observe both the horse and the judge at all times and not be distracted by persons or objects outside the ring.
4. The lead shank/rein should be held in the right hand about 12 to 24 inches from the halter or bit. The other end should be neatly held in the left hand. It is permitted to change hands if it is more convenient to put the horse in position or while showing to the judge.
5. The handler's body should be well-balanced so as to permit free movement and the proper presentation of the horse. Fluidity of motion and a flexible position to work the horse are essential.
6. When the judge is down the line or is looking at another entry, the handler should stand at the horse's head on the opposite side of the judge as much as possible. Instructions should be followed promptly and sharply. It is permitted to adjust or mildly correct the horse.

### SB183 Workouts.

1. An acceptable standard pattern for the mandatory individual workout:
2. The handler should stand to the horse's left and move off on a loose rein if possible, leading from the left side. A light touch of the whip is permitted, if necessary. The horse should move out briskly and in a straight line. When moving away from the judge, the horse should be kept in line with the judge so the horse's movement can be observed. The horse should be brought to a complete stop at either end of the line before turning. The horse should be turned to the right, away from the handler, at the end of the line.
3. When the judge is observing other horses, the horse should stand reasonably well-posed. The handler should appear alert and showman like until the entire class has been placed and the judge has submitted his card.

4. The handler should be natural and avoid overshadowing, undue fussing and maneuvering, and respond promptly to requests from the judge or other officials. Courtesy and good sportsmanship should prevail at all times.

5. **TO BE PENALIZED:** Incorrect or dirty attire; poorly groomed and trimmed horses; incorrect or dirty equipment (i.e., keepers out, twisted cheek pieces, etc.); overuse of whips or reins; interfering with other exhibitors; overcoaching from outside the ring; exaggerated, stiff or rigid position; not following instructions. **NOTE:** 4-H regulations may differ from the above. If you are showing in 4-H Showmanship classes, please consult local 4-H rules.

#### **SUBCHAPTER SB-15 GOLDEN.**

##### **SB184 General.**

Classes restricted to Golden American Saddlebred horses shall be shown and judged under the general rules of the Saddlebred Division.

##### **SB185 Specifications.**

1. All horses must be shown with a full mane and tail except Weanlings and Three-Gaited horses which may be shown with a roached mane and tail.
2. The ideal body coat color shall be that of a gold coin. Acceptable individuals may have color variations either lighter or darker. Purity of color is desirable. The mane and tail should be white and the presence of dark hairs will lower the color score. White markings permitted only on the face and legs.

#### **SUBCHAPTER SB-16 PARADE.**

##### **SB186 General.**

The Parade horse should exhibit all the good Saddlebred conformation traits and be of sufficient size and substance to carry the rider's weight and Parade equipment easily. Entries may be of any color and are to be shown with a full mane and tail. Tail may be set.

##### **SB187 Appointments.**

Horses are to be shown with a western-type, decorative silver saddle and bridle. Breast plates, tapaderos and serapes may be used as additional appointments. **PROHIBITED:** Tie-down martingales, draw reins, boots and artificial color or markings.

##### **SB188 Judging Procedure.**

75% performance, manners, quality and conformation; 25% appointments of horse and rider. Desired characteristics are action, collection and brilliance. Conformation must be considered in Championship Classes. To be shown and judged under the rules of the Parade Horse Division (Federation Chapter PH). Exception: Stallions are prohibited in Ladies and Junior Exhibitor classes.

##### **SB189 Gait Requirements.**

1. The Parade Horse is shown at an animated walk and a parade gait, maximum speed being 5 MPH. There should be enough difference between the animated walk and parade gait to distinguish two separate gaits.
2. Horses may be asked to halt on the rail at any time during the performance part of the class to demonstrate willingness to stand.
3. Excessive speed, bad manners, bad mouth, not standing quietly and irregular gaits are undesirable.

##### **SB190 Classes Offered.**

Open, Ladies, Junior Exhibitor, Amateur (Ladies and/or Gentlemen), Owners, Amateur Owners, Pinto, Palomino/Golden, Solid Color other than Palomino/Golden and Championships.

#### **SUBCHAPTER SB-17 ROADSTER.**

##### **SB191 General.**

The Roadster should have good Saddlebred conformation and be shown with a full mane and tail. Tails must not be gingered or put in a tail brace or any other device. Wagon Roadsters will have more scale and height than Bike Roadsters.

**SB192 Appointments.**

In Bike and Under Saddle classes, exhibitors shall wear stable colors, cap and jacket to match. In Wagon classes, exhibitors shall wear a business suit with a hat of choice. The exhibitor's number must be worn on the driver's back. Protective headgear may be worn without penalty. (See GR801)

**SB193 Equipment.**

Roadsters shall be shown to a bike (or wagon) of good appearance and stability. Harness shall consist of bridles with square blinkers, snaffle bit and overcheck, breast collar with straight flaps, with traces made round with flat ends. Reins should be of tan leather and made round up to the handpieces. Quarter boots are optional.

**SB194 Judging Procedures.**

1. Roadsters must enter the ring clockwise at a jog-trot, then show at the road gait. On the reverse, to be shown at the jog-trot, road gait and then at speed. All three gaits must be considered.
2. Horses shall be shown on the rail at all times except when passing and should go to the far end on every corner without side-reining; should be light mouthed, capable of being taken up at any time, willing to walk and stand quietly when being judged in the center of the ring.
3. Judged on performance, speed, quality and manners. Exception: Manners are emphasized in Amateur and Junior Exhibitor classes.

**SB195 Gait Requirements.**

At all speeds, Roadsters should work in form; i.e., chins set and legs working beneath them, going collectedly. Animation, brilliance and competition ring presence should be evident working at the jog-trot and road gait. UNDESIRABLE: Long, sprawling front action, dragging or trailing hind legs and straddle-gaited action behind, all of which indicate imbalance. Pacey or mixed gait; pacing and racking on turns; or breaking and running on the turns shall be penalized.

**SB196 Classes Offered.**

Classes are offered for Amateurs, Junior Exhibitors, Open, Under Saddle and Championships. Under Saddle classes do not qualify for Bike/Wagon Championships. Classes may be offered for horses shown to a wagon.

**SUBCHAPTER SB-18 SADDLEBRED-TYPE PONY.****SB197 General.**

Saddlebred-type ponies should resemble the Saddlebred as closely as possible and have the graceful trot and easy canter typical of the breed. They need not be registered with the American Saddlebred Registry. Classes shall follow the standards and specifications set forth in similar classes for Saddlebred horses.

**SB198 Eligibility.**

1. Ponies must be ridden by Junior Exhibitors; therefore, manners are paramount and the ponies should have agreeable attitudes.
2. Saddlebred-type Pony classes are restricted to mares and geldings 14.2 hands and under. The owner must possess a current USEF Measurement Card or a valid measurement form issued by the Federation. See GR503.
3. A Saddlebred-type pony must be measured in accordance with GR504-GR510. Ponies five years of age and under are eligible to compete in classes restricted to Saddlebred-type ponies if its height does not exceed the maximum after the thickness of the shoe and pad at the heel is deducted from the height indicated on its measurement card or valid measurement form to arrive at a truer height, as though barefoot. In order to obtain a permanent USEF measurement card Saddlebred-type ponies, if six years of age and over exceed 14.2 hands shod, must be presented for measurement unshod (note: for purposes of protection a 1/4" pad or plate may be nailed to the foot and then deducted from the official measurement).
4. Registered Saddlebred ponies may cross enter into the Saddlebred horse division only if there are no pony classes offered at that particular competition (including both USEF

licensed or non-licensed competitions), in which case, this will not affect its pony status for *the remainder of the* competition year. (See GR825) *If ownership is transferred with ASHA during the competition year horse/pony may be shown in either division according to the above. BOD 1/17/10 Effective 4/1/10*

5. Classes may be divided by age of rider or size of pony: a) 12.2 hands and under; b) over 12.2 hands and not exceeding 14.2 hands; c) with or without Championships.

**SB199 Class Descriptions.**

1. THREE-GAITED SADDLE PONY. To be shown at a walk, trot and canter. Judged on manners, performance, presence, quality and conformation.

2. FIVE-GAITED SADDLE PONY. To be shown at a walk, trot, slow gait, rack and canter. Judged on manners, performance, presence, quality and conformation.

3. FINE HARNESS PONY. To be shown at an animated park trot, (speed to be penalized) and at an animated walk; to stand quietly. Judged on manners, performance, presence, quality and conformation.

4. THREE-GAITED COUNTRY PLEASURE PONY. (English Equipment, Western Equipment). To be shown at a walk, trot or jog-trot, extended trot (for English Equipment) and canter or lope. Must stand quietly both on the rail and while lined up and back readily. Judged 75% on manners, performance, presence and quality; 25% on conformation and neatness of attire.

5. COUNTRY PLEASURE DRIVING PONY. To be shown to a suitable two or four-wheeled vehicle with appropriate harness with blinkers. Drivers under 14 years of age may be accompanied by an adult. To be shown at a flat walk, trot and extended trot (speed to be penalized). Must stand quietly both on the rail and while lined up and back readily. Quarter boots are prohibited. Judged on manners, performance, presence, quality and conformation.

**SB-SADDLEBRED**