



2018 USEF TRAINING EVENTING TEST B

Competitor #	
Color of Horse:	
Distinguishing Marks	

Conditions:

- 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 40m
- 3) **Time:** Approximately 4:20
- 4) **Suggested Scheduling Time:** Approximately 6:00

	TEST	DIRECTIVE IDEA	POINTS
1. A C	Enter working trot Track right	Regularity and quality of trot, straightness on centerline, bend and balance on turn	
2. B	Half circle right 10 meters, returning to track at M	Bend and balance in figures, size and shape of half circle, regularity and quality of trot	
3. E	Half circle left 10 meters, returning to track at H	Bend and balance in figures, size and shape of half circle, regularity and quality of trot	
4. M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride, regularity and quality of trot, straightness, consistent tempo, willing, clear transitions	
5. A	Circle left 20 meters rising trot, allowing the horse to stretch down and forward. Before A, shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	
6. F	Working canter, left lead	Willing, calm transition; regularity and quality of gaits	
7. B	Circle left 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo	
8.	Approaching B, develop working canter	Willing, calm transition; regularity and quality of canter	
9. H-X-F	Change rein. At X, working trot	Willing, calm transition; regularity and quality of gaits, straightness	
10. K	Working canter, right lead	Willing, calm transition; regularity and quality of gaits	
11. E	Circle right 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo	
12. E	Approaching E, develop working canter.	Willing, calm transition; regularity and quality of canter	
13. M-X-K	Change rein, at X working trot	Willing, calm transition, regularity and quality of gaits, straightness	
14. A	Medium walk	Willing, calm transition; regularity and quality of walk	
15. F-X-H	Change rein, free walk	Quality and regularity of walk, reach and ground cover allowing complete freedom to stretch the neck forward and downward, straightness	
16. H	Medium walk	Willing, calm transition; regularity and quality of walk	
17. M B	Working trot Half circle right 10 meters to centerline	Willing, calm transition. Bend and balance on half circle, straightness on centerline. Regularity and quality of trot	
18. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)	

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids.	10	
Comments:			

TOTAL POSSIBLE POINTS: 220