



# 2020 USEF DRIVEN DRESSAGE PRELIMINARY LEVEL TEST 1

<b>Competitor No.:</b>	<b>Name:</b>	<b>Horse Description:</b>	<b>H1</b> <input type="checkbox"/> <b>H2</b> <input type="checkbox"/> <b>H4</b> <input type="checkbox"/>
<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	<b>P1</b> <input type="checkbox"/> <b>P2</b> <input type="checkbox"/> <b>P4</b> <input type="checkbox"/>

Arena: 80 x 40 Meter for Singles & Pairs / 100 x 40 meter optional for all classes, but required for Four-in-hands or Tandem

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A-X X	Enter working trot Halt, Salute	Straightness Transition, immobility		/10
2.	X-C-M	Working trot, track right	Transition, rhythm, bending		/10
3.	M-F F-A-K	10 meter deviation, working trot Working trot	Accuracy, regularity, contact		/10
4.	K-X-M M-C	Lengthened stride in trot Working trot	Transitions, maintain impulsion, straightness		/10
5.	C-A	Four loop serpentine of equal size, working trot	Transition, bending balance, impulsion, accuracy		/10
6.	A-K-E	Working trot	Impulsion, regularity, bending		/10
7.	E	40 meter circle right, working trot At B, change rein to one-hand (singles & pairs only) At E, reins at will	Accuracy, use of aids, bending, rhythm		/10
8.	E-H-C	Working trot	Rhythm, impulsion, balance		/10
9.	C	Halt, 5 seconds (driver at C)	Transition, immobility		/10
10.	C-M M-E E-K	Walk Free walk Working trot	Transition, rhythm, contact Freedom, regularity Transition, rhythm, contact		/10
11.	K-A-F	Working trot	Regularity, balance		/10
12.	F-X-H H-C-M-B	Lengthened stride in trot Working trot	Transitions, maintain impulsion, straightness		/10
13.	B-X	Turn right, working trot	Accuracy, balance		/10
14.	Driver at X X-E	Halt 2 seconds, rein back 4 steps Working trot, track left	Transition, obedience Transition, balance		/10
15.	E-K-A A-X-G	Working trot Lengthened stride in trot	Impulsion, balance, straightness on centerline		/10
16.	G	Halt, salute	Transition, immobility		/10
17.	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures. The mark must reflect the consistent level of accuracy and quality of transitions.			/10
18.	GENERAL IMPRESSION/ PRESENTATION	Appearance of driver Athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Clearance and fit of harness. Harmony between Horse(s) and Athlete.			/10

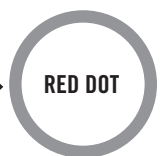
<b>Signature JURY</b>	
-----------------------	--

Coefficient 0.89

10 excellent 9 very good 8 good 7 fairly good 6 satisfactory 5 sufficient 4 insufficient 3 fairly bad 2 bad 1 very bad 0 not executed	All the Judges marks will be added together, multiplied by 0.89, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.
---	---



PENALTIES	
1st incident = 05 p	<input type="checkbox"/>
2nd incident = 10 p	<input type="checkbox"/>
3rd incident = Elimination	<input type="checkbox"/>
Other penalties	<input type="checkbox"/>
Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	



Signature of President of Jury \_\_\_\_\_