



Purpose: To confirm that the rider, having achieved the requirements of first level, is able to ride the horse reliably on the bit with an uphill tendency. The rider lengthens and shortens the horse's stride in trot and canter while maintaining correct alignment, posture and mechanics. In lateral movements the rider stays centered and demonstrates an appropriate angle and bending of the horse. As a result of the correct application of the rider's aids, the horse shows a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at first level.

<p>All trot work to be ridden sitting.</p> <p>READER PLEASE NOTE: Anything in parentheses should not be read.</p>	<p>CONDITIONS Arena: Standard Actual Average Time: 5:30 Recommended Scheduled Time: 8:00 Maximum Possible Points: 100</p>
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TEST		DIRECTIVE IDEAS
1. A X	Enter collected trot Halt, Salute Proceed working trot	Rider's alignment and symmetry; steady, elastic rein contact. Straightness on centerline; clear transition to halt maintaining uphill balance. Prompt transition to trot.
2. C HXF F	Track left Change rein, medium trot Collected trot	Rider shows correct sitting mechanics in collected and medium trot; bends and straightens the horse. Horse lengthens and shortens the stride and frame with a consistent tempo.
3.	(Transitions H and F)	Rider is stable and well-balance. Horse shows clear reactivity to subtle aids; well-defined, straight, balanced transitions; remains reliably on the bit.
4. A D-X	Turn down center line Shoulder-in right	Rider sits centered and vertical; uses inside and outside aids to control angle, bend, balance and impulsion in shoulder-in. Horse is reliably on the bit.
5. X	Circle right 10 meters	Rider sits centered and vertical with correct sitting mechanics. Horse is active, correctly bent and maintains a consistent tempo. Connection of hand to bit remains elastic and consistent.
6. X-G G	Travers right Straighten	Rider sits centered and vertical; uses inside and outside aids to control the angle, bend, balance and impulsion in travers; straightens the horse at G. Horse is reliably on the bit.
7. C MXK K	Track right Change rein, medium trot showing a few clear steps of collected trot over X Collected trot	Rider shows correct sitting mechanics in collected and medium trot; bends, straightens and balances the horse. Horse lengthens and shortens the stride and frame in a consistent tempo.
8.	(Transitions M, X and K)	Rider is stable and well-balanced. Horse shows clear reactivity to aids; transitions are well-defined, straight and balanced; remains reliably on the bit.
9. A D-X	Turn down center line Travers left	Rider sits centered and vertical; uses inside and outside aids to control the angle, bend, balance and impulsion in travers. Horse is reliably on the bit.
10. X	Circle left 10 meters	Rider sits centered and vertical, with correct sitting mechanics. Horse is active, correctly bent and maintains a consistent tempo. Connection of hand to bit remains elastic and consistent.
11. X-G G C	Shoulder-in left Straighten Track right	Rider sits centered and vertical; uses inside and outside aids to control angle, bend, balance and impulsion in shoulder-in. Horse is reliably on the bit.
12. Between C & M Before R	Medium walk Shorten the stride and half turn on haunches right Proceed medium walk	Rider sits centered; makes a smooth transition to walk; controls bend, balance, activity and sideways motion in turn on the haunches. Horse steps willingly and fluently with active hind legs. Maintains a soft elastic connection to bit.
13. Before C	Shorten the stride and half turn on haunches left Proceed medium walk	Rider sits centered; controls bend, balance, activity and sideways motion in turn on the haunches. Horse steps willingly and fluently with active hind legs. Maintains a soft elastic connection to bit.
14. M-E	Change rein, free walk	Rider allows the horse complete freedom to stretch the neck forward and downward. Horse lengthens the stride and frame in a consistent tempo.
15. E-K	Medium walk	Rider shortens the stride and frame without changing the tempo or rhythm. Horse accepts the shorter rein smoothly and willingly.
16. Before K K	Shorten the stride in walk Collected canter left lead	Rider sits centered and vertical; shows correct mechanics in walk and canter. Horse is appropriately reactive, straight, in uphill balance and performs the transition without trot steps while maintaining a soft elastic connection to bit.
17. A-C	Three loop serpentine with simple change each time crossing the center line	Rider sits centered and vertical; shows correct mechanics in canter and walk; prepares well for each transition and bends the horse appropriately on each loop. Horse performs clear, balanced, straight transitions without trot steps. Correct geometry of serpentine and accurate placement of transitions.
18. H-P P	Change rein, medium canter Collected canter	Rider sits centered and vertical; horse is bent in corner and straightened on diagonal line. Horse lengthens and shortens the stride and frame in a consistent tempo.
19.	(Transitions H and P)	Rider is stable and well-balanced. Horse shows clear reactivity to aids; transitions are well-defined, straight and balanced; rider's rein and seat aids are accepted without resistance.
20. PFA	Counter canter	Rider sits centered and vertical; bends the horse appropriately; influences the horse to remain on outside rein. Horse maintains activity, balance and consistent tempo.
21. A	Simple change	Rider is stable and well-balanced; prepares well for the transitions; shows dominant influence of outside rein in both canter leads. Horse remains reliably on the bit.
22. K-R R	Change rein, medium canter Collected canter	Rider sits centered and vertical; horse is bent in corner and straightened on diagonal line. Horse lengthens and shortens the stride and frame in a consistent tempo.
23.	(Transitions K and R)	Rider is stable and well-balanced. Horse shows clear reactivity to aids; transitions are well-defined, straight and balanced; rider's rein and seat aids are accepted without resistance.
24. RMC	Counter canter	Rider sits centered and vertical; bends the horse appropriately; influences the horse to remain on outside rein. Horse maintains activity, balance and consistent tempo.
25. C S	Simple change Collected trot	Rider is stable and well-balanced; prepares well for the transitions; shows dominant influence of outside rein in both canter leads. Horse performs clear transitions; remains reliably on the bit.
26. V-L G	Half circle left 10 meters Halt, Salute	Rider's alignment and symmetry; correct sitting mechanics; straightness on centerline; clear transition to halt maintaining uphill balance.

Leave arena at A in walk on long rein

COLLECTIVE MARKS	SCORE	Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)	COEF	TOTAL
Rider's Position The rider's ear, shoulder, hip and heel are aligned vertically when sitting at all gaits. When seen from in front or behind the rider is straight and symmetrical with even shoulders, hips and stirrups. The rider sits in harmony with the mechanics of each gait.			2	
Rider's Correct and Effective Use of the Aids The rider prepares for and performs the movements and transitions using subtle, tactful and effective aids. The horse is appropriately bent through the turns and on circles and is straight when moving on straight lines. The horse responds promptly and willingly to the rider's aids giving the impression of clear communication between rider and horse.			2	
Horse's Response and Performance The horse's training appears to be following the principles established by the Pyramid of Training. The horse moves actively forward with a consistent tempo in each gait and is reliably on the bit at all times. The transitions are performed willingly, maintaining an uphill balance. The stride and frame are lengthened and shortened while maintaining the activity and consistent tempo. Rider demonstrates horse's clear reactivity to both lateral and longitudinal aid influence.			2	
Accuracy of the Exercises The geometry of the movements is correct in terms of their size, shape and placement in the arena. The circles, half circles and serpentine loops are round, have the correct diameter and they originate and terminate at the letter. Shoulder-in and travers are performed with an appropriate angle and bend. The corners are performed as one quarter of a 10 meter circle.			2	
Harmony between Rider and Horse Both horse and rider appear calm, focused and confident. They perform competently at the level and are pleasant to watch.			2	
<p>Errors: For Rider tests, the deduction for an error shall be: (1) First error: Score reduced by 0.5 points (2) Second error: Score reduced by an additional 1.0 points (3) Third error: Elimination</p> <p>Marks from 0 to 10, decimals allowed (e.g. 7.3 or 8.7)</p> <p>Percentage is the same as total points but is shown with 3 decimal places (e.g. 65.1 points becomes 65.100%)</p>	<p>Subtotal: _____</p> <p>Errors: (- _____)</p> <p>Total Points: _____</p> <p><i>(Max Score = 100)</i></p>			
Comments:				

UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

Second Level Rider Test

Updated Dec. 1, 2014

Name of Competition

Date of Competition

Name of Horse

Number

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge