



2018 USEF TRAINING EVENTING TEST A

Competitor #	
Color of Horse:	
Distinguishing Marks	

Conditions:

- 1) **Bridle:** Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 40m
- 3) **Time:** Approximately 4:20
- 4) **Suggested Scheduling Time:** Approximately 6:00

	TEST	DIRECTIVE IDEA	POINTS
1. A C	Enter working trot Track left	Regularity and quality of trot, straightness on centerline, bend and balance on turn	
2. E-X X-B	Half circle left 10 meters Half circle right 10 meters	Bend and balance in figures, size and shape of half circles, regularity and quality of trot	
3. F	Working canter right lead	Willing, calm transition; regularity and quality of gaits	
4. E	Circle right 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo	
5. Approaching E	Develop working canter	Willing, calm transition; regularity and quality of canter	
6. C	Working trot	Willing, calm transition; regularity and quality of gaits, straightness	
7. B Before B	Circle right 20 meters rising trot, allowing the horse to stretch down and forward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing and calm transitions	
8. A	Medium walk	Willing, calm transition; regularity and quality of walk	
9. K-X-M	Change rein free walk	Quality and regularity of walk, reach and ground cover allowing complete freedom to stretch the neck forward and downward, straightness	
10. M	Medium walk	Willing, calm transition; regularity and quality of walk	
11. C H	Working trot Working canter left lead	Willing, calm transitions; regularity and quality of gaits	
12. E	Circle left 20 meters, lengthen stride in canter	Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo	
13. Approaching E	Develop working canter	Willing, calm transition; regularity and quality of canter, consistent tempo	
14. A	Working trot	Willing, calm transition; regularity and quality of gaits, straightness	
15. F-X-H H	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride, regularity and quality of trot, straightness, consistent tempo, willing, clear transitions	
16. B	Half circle right 10 meters to center line	Regularity and quality of trot; bend and balance on half circle; straightness	
17. G	Halt, salute	Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)	

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids.	10	
TOTAL POSSIBLE POINTS:			210