



2015 USEF FOURTH LEVEL TEST 2

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.	Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter *Double Bridle Optional*	ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 360

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection			
3. B-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
4. A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
5. E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection			
6. H-E	Shoulder-in left	Angle, bend and balance; engagement and collection			
7. E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
8. A K-R	Collected walk Change rein, extended walk	Transition into walk; regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2	
9. R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size		2	
10. Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size		2	
11.	(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection			
12. C	Collected canter right lead	Precise, fluent transition; engagement and collection			
13. M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14. A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
15. B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection			
16. B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
17. H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2	
18. H-K K	Extended canter Collected canter	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance			
19. F-X-H	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter		2	
20. M-X Approaching X Toward H	On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter	Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2	
21. M	Collected trot	Well defined, balanced transition; engagement and collection			



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22. R-K K	Change rein, extended trot Collected trot	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance			
23. A X	Down centerline Halt, salute	Bend in turn; engagement, collection and quality of trot; well defined transition; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.					

COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1			
SUBTOTAL	FURTHER REMARKS:				
ERRORS: (-)					
TOTAL POINTS (max points: 360)					

Points					
Percent					
Signature of Judge	Name of Judge	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition
FINAL SCORE Maximum Pts: 360					
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