



CARRIAGE PLEASURE DRIVING INTERMEDIATE LEVEL DRIVEN DRESSAGE TEST 1

Competitor No.:	Name:	Horse Description:	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>
Event:	Date:	Judge:	

Arena: 40 x 80 Meters
The 40x100 sized ring is optional for multiples

INSTRUCTIONS

Horse must show acceptance of the bit and calm, prompt responses to the aids; balance, suppleness and adjustability of longitudinal frame; correct lateral bend and balance; and impulsion in all gaits.

MOVEMENTS

Working walk and trot; Lengthened walk; Collected Trot; Medium Trot; 30 meter circles; 20 meter circles; 10 meter deviation (reins in one hand); Serpentine of 4 loops; Halt; Rein back

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness, balance, transition, immobility		/10
2.	X C	Proceed working trot Track left	Transition, quality of the trot, bend		/10
3.	E X B	Turn left Circle right 30 meters Turn right	Quality of trot and figures, bend		/10
4.	F-A A A	Develop collected trot Circle right 20 meters, collected trot Working trot	Maintenance of energy and tempo in collection, quality of figure, transitions		/10
5.	K-X-M M	Medium trot Working trot	Balance, energy, tempo and lengthening of stride, transitions		/10
6.	C H-B B	Working walk Lengthened walk Working walk	Quality of walk, energy and tempo, lengthening of stride and frame, transitions		/10
7.	F	Working trot	Transition, quality of trot		/10
8.	K-H H	10 meter deviation (reins in one hand) Reins at will	Quality of trot and figure, balance, bend and tempo		/10
9.	C C	Halt 5 seconds (front axle on centerline) Proceed working trot	Quality of halt, obedience balance, transitions		/10
10.	B X E	Turn right Circle left 30 meters Turn left	Quality of the trot and figures, bend		/10
11.	K-A A A	Develop collected trot Circle left 20 meters, collected trot Working trot	Maintenance of energy and tempo in collection, quality of figure, transitions		/10
12.	B X E	Turn left Halt front axle on centerline) Rein back 5 steps Proceed working trot Turn right	Quality of halt, obedience, balance, willingness to step back, transition to trot, bend in turns		/10
13.	C-A	Serpentine 4 loops	Quality of trot and figure, changes of bend, lateral balance and suppleness		/10
14.	A D-G	Down centerline Medium trot	Straightness on centerline, balance, energy and tempo of medium trot		/10
15.	G	Halt, salute	Straightness, balance, transition, immobility		/10

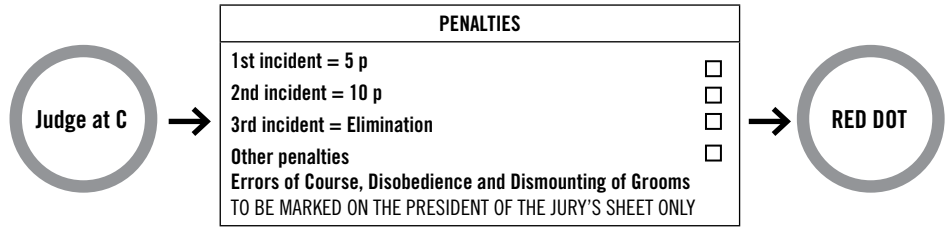
Leave arena at working trot



CARRIAGE PLEASURE DRIVING INTERMEDIATE LEVEL DRIVEN DRESSAGE TEST 1

COLLECTIVE MARKS			
GAITS	Freedom and regularity		/10
IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral and longitudinal balance and suppleness, lateral bend, calmness, lightness and ease of movements		/10 x 2
DRIVER	Use of aids, accuracy of figures, position on the box		/10
PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 marginal
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed



Judge Signature _____



CARRIAGE PLEASURE DRIVING INTERMEDIATE LEVEL DRIVEN DRESSAGE TEST 2

Competitor No.:	Name:	Horse Description:	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>
Event:	Date:	Judge:	

Arena: 40 x 80 Meters
The 40x100 sized ring is optional for multiples

INSTRUCTIONS

Horse must show acceptance of the bit and calm, prompt responses to the aids; balance, suppleness and adjustability of longitudinal frame; correct lateral bend and balance; and impulsion in all gaits.

MOVEMENTS

Working walk and trot; Lengthened walk; Collected trot; Medium trot; Extended trot; 40 meter circles and half circles; 20 meter circles and half circles; 15 meter deviation (reins in one hand); Halt; Rein back

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness, balance, transition, immobility		/10
2.	X C	Proceed working trot Track right	Transition, quality of the trot, bend		/10
3.	M-X-K K	Extended trot Working trot	Balance, impulsion, tempo, lengthening of frame and stride, transitions		/10
4.	Before A A A	Develop collected trot and Circle left 20 meters Working trot	Maintenance of energy and tempo in collection, quality of figure, transitions, bend		/10
5.	F-X-H H	Extended trot Working trot	Balance, impulsion, tempo, lengthening of frame and stride, transitions		/10
6.	Before C C C	Develop collected trot and Circle right 20 meters Working trot	Maintenance of energy and tempo in collection, quality of figure, transitions, bend		/10
7.	M-F F	15 meter deviation (reins in one hand) Reins at will	Quality of trot and figure, balance, changes of bend, tempo		/10
8.	A K-X X-M	Working walk Lengthened walk Working walk	Quality of walk, energy and tempo, lengthening of stride and frame, transitions		/10
9.	M	Working trot	Transition, quality of trot		/10
10.	C C C	Medium trot and Circle left 40 meters Working trot	Balance, impulsion, tempo, lengthening of stride and frame, quality of figure, bend, transitions		/10
11.	H-K K	15 meter deviation (reins in one hand) Reins at will	Quality of trot and figure, balance, changes of bend, tempo		/10
12.	A	Halt 5 seconds (front axle on centerline) Proceed working trot	Quality of halt, obedience, balance, transitions		/10
13.	A-X	Half circle left 40 meters	Quality of trot and figure, bend		/10
14.	X X	Halt (front axle on centerline) Rein back 5 steps Proceed working trot	Quality of halt, obedience, balance, willingness to step back, transitions		/10
15.	X-C	Half circle right 40 meters	Quality of trot and figure, bend		/10
16.	C C C	Medium trot and Circle right 40 meters Working trot	Balance, impulsion, tempo, lengthening of stride and frame, quality of figure, bend, transitions		/10
17.	B-X X-G	Half circle right 20 meters Down centerline	Quality of trot and figure, bend, straightness on centerline		/10
18.	G	Halt, salute	Straightness, balance, transition, immobility		/10

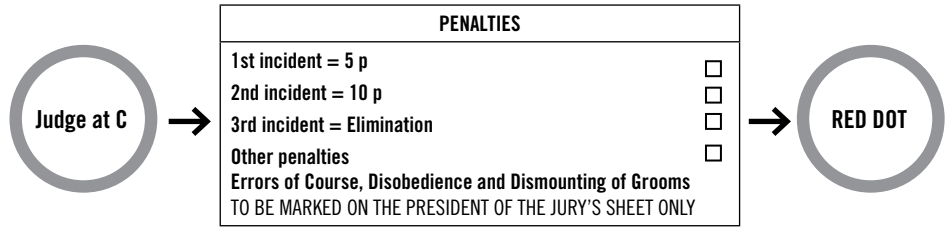
Leave arena at working trot



CARRIAGE PLEASURE DRIVING INTERMEDIATE LEVEL DRIVEN DRESSAGE TEST 2

COLLECTIVE MARKS			
GAITS	Freedom and regularity		/10
IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral and longitudinal balance and suppleness, lateral bend, calmness, lightness and ease of movements		/10 x 2
DRIVER	Use of aids, accuracy of figures, position on the box		/10
PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
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CARRIAGE PLEASURE DRIVING INTERMEDIATE LEVEL DRIVEN DRESSAGE TEST 3

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Arena: 40 x 80 Meters
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INSTRUCTIONS

Horse must show acceptance of the bit and calm, prompt responses to the aids; balance, suppleness and adjustability of longitudinal frame; correct lateral bend and balance; and impulsion in all gaits.

MOVEMENTS

Working walk and trot; Lengthened walk; Collected trot; Medium trot; Extended trot; 40 meter circles and half circles; 20 meter circles; 15 meter deviation (reins in one hand); Halt; Rein back

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness, balance, transition, immobility		/10
2.	X C	Proceed working trot Track left	Transition, quality of the trot, bend		/10
3.	H-B	Extended trot	Balance, impulsion, tempo, lengthening of frame and stride, transitions		/10
4.	B B B	Collected trot and Circle right 20 meters collected trot (reins in one hand) Working trot, reins at will	Maintenance of energy and tempo in collection, quality of figure, transitions, bend		/10
5.	K-B	Extended trot	Balance, impulsion, tempo, lengthening of frame and stride, transitions		/10
6.	B B B	Collected trot and Circle left 20 meters collected trot (reins in one hand) Working trot, reins at will	Maintenance of energy and tempo in collection, quality of figure, transitions, bend		/10
7.	C C C	Medium trot and Circle left 40 meters Working trot	Balance, impulsion, tempo, lengthening of frame and stride, transitions, quality of figure		/10
8.	H E-F F	Working walk Lengthened walk Working walk	Quality of walk, energy and tempo, lengthening of stride and frame, transitions		/10
9.	A	Collected trot	Maintenance of energy, balance and tempo in collection, transition		/10
10.	K-H H	15 meter deviation, collected trot (reins in one hand) Working trot, reins at will	Quality of trot and figure, transition		/10
11.	C C C	Medium trot and Circle right 40 meters Working trot	Balance, impulsion, tempo, lengthening of frame and stride, transitions, quality of figure		/10
12.	C-X	40 meter loop right	Quality of trot and figure		/10
13.	X	Halt (front axle on centerline) Rein back 5 steps Proceed working trot	Quality of halt, obedience, balance, willingness to step back, transitions		/10
14.	X-A	40 meter loop left	Quality of trot and figure		/10
15.	A D-X-G	Down centerline Medium trot	Straightness on centerline, quality of the medium trot		/10
16.	G	Halt, salute	Straightness, balance, transition, immobility		/10

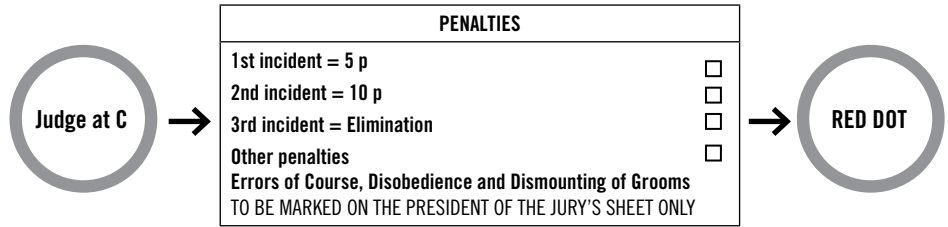
Leave arena at working trot



CARRIAGE PLEASURE DRIVING INTERMEDIATE LEVEL DRIVEN DRESSAGE TEST 3

COLLECTIVE MARKS			
GAITS	Freedom and regularity		/10
IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral and longitudinal balance and suppleness, lateral bend, calmness, lightness and ease of movements		/10 x 2
DRIVER	Use of aids, accuracy of figures, position on the box		/10
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