



# 2015 USEF FOURTH LEVEL TEST 1

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.	Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal *Double Bridle Optional*	ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 370

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C H-X-F Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions	2		
3. K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
4. X	Circle right 10m	Shape and size of circle; bend; balance; engagement and quality of trot			
5. X-G C	Shoulder-in right Track right	Angle, bend and balance; engagement and collection			
6. M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
7.	(Transitions M and K)	Well defined maintaining tempo and balance			
8. F-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
9. X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot			
10. X-G C	Shoulder-in left Track left	Angle, bend and balance; engagement and collection			
11. H S-R R	Collected walk Half circle left 20m in extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
12. M Between G & H	Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size	2		
13. Between G & M	Half pirouette right Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size	2		
14.	(Collected walk) HS/RMG(H)G	Regularity; suppleness of the back; activity; collection			
15. G H	Collected canter left lead Turn left	Precise, fluent transition; engagement and collection			
16. S-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
17. A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection			
18. E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
19. M-F F	Extended canter Collected canter	Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness			
20.	(Transitions M and F)	Well defined maintaining tempo and balance			
21. A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection			
22. B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change			
23. C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Lowering of haunches in very collected canter; well defined transitions; engagement and collection throughout; shape, size of circle; bend	2		



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24. H-X-F	Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline	Clear, balanced, fluent, straight flying changes; engagement; quality of canter			
25. A X	Down centerline Halt, salute	Bend in turn; engagement, collection and quality of canter; well defined transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
<b>SUBTOTAL</b>	<b>FURTHER REMARKS:</b>			
<b>ERRORS:</b> (-                    )				
<b>TOTAL POINTS</b> (max points: 370)				

<b>Points</b>	<b>Percent</b>	<b>FINAL SCORE</b> Maximum Pts: 370	Name of Rider	Name and Number of Horse
Signature of Judge	Name of Judge		Date of Competition	Name of Competition
<b>2015 USEF FOURTH LEVEL TEST 1</b> UNITED STATES EQUESTRIAN FEDERATION, INC.				