

2020 USEF DRIVEN DRESSAGE INTERMEDIATE LEVEL TEST 1 - SINGLES

Competitor No.:	Name:	Horse Description:	H1 <input type="checkbox"/>
Event:	Date:	Judge:	P1 <input type="checkbox"/>

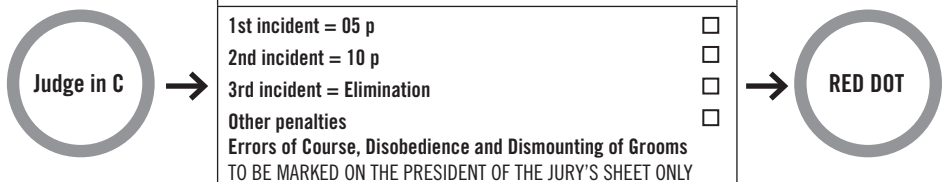
Arena: 100 x 40 Meter or 80 x 40 Meter (*changes noted)

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A-X X	Enter working trot Halt, Salute	Straightness Transition to halt, immobility		/10
2.	X-C-H	Working trot, track left	Transition, rhythm, bending		/10
3.	H-P Before P	Extended trot Transition to collected trot	Transition, rhythm, impulsion, balance		/10
4.	P P-F	One-handed 20m circle, collected trot Reins at will	Transitions, maintain, impulsion Accuracy, bending use of aids		/10
5.	F-A-K	Working trot	Impulsion, bending		/10
6.	K-R Before R	Extended trot Transition to collected trot	Transition, rhythm, impulsion, balance		/10
7.	R R-M-C	One-handed 20m circle, collected trot Working trot, reins at will	Transition, maintain impulsion Accuracy, bending, use of aids		/10
8.	C	30 meter circle Develop left lead working canter in first quarter of circle	Transition, balance, contact, obedience		/10
9.	Before C C-H-S	Working trot Working trot	Transition, bending, contact		/10
10.	S-E-L-F F-A	Free walk Walk	Transition, freedom, regularity Transition, rhythm, impulsion		/10
11.	A-K-V	Working trot	Transition, balance, bending		/10
12.	V-S	One-handed 15 meter deviation, collected trot	Accuracy, impulsion, use of aids		/10
13.	S-H-C	Working trot, reins at will	Transitions, bending, balance, contact		/10
14.	C	30 meter circle Develop right lead working canter in first quarter of circle	Transition, balance, contact, obedience		/10
15.	Before C C-I	Working trot 30 meter loop, working trot (*25m)	Accuracy, bending, balance, contact		/10
16.	I	Halt, driver at I Rein back 2 meters, proceed working trot	Transition, accuracy, immobility Obedience, quality of diagonal steps		/10
17.	I-E-L	40 meter loop, working trot (*30m)	Accuracy, bending, balance		/10
18.	L	Halt 6 seconds, driver at L	Transition, accuracy, immobility		/10
19.	L-A A-D	30 meter loop, working trot (*25m) Working trot	Accuracy, bending, balance, contact		/10
20.	D-X-G	Extended trot	Transition, rhythm, impulsion, balance		/10
21.	G	Halt, Salute	Transition, accuracy, immobility		/10
22.	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures. The mark must reflect the consistent level of accuracy and quality of transitions.			/10
23.	GENERAL IMPRESSION/ PRESENTATION	Appearance of driver Athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Clearance and fit of harness. Harmony between Horse(s) and Athlete.			/10

Signature JURY	/230
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Coefficient 0.70

10 excellent 9 very good 8 good 7 fairly good 6 satisfactory 5 sufficient 4 insufficient 3 fairly bad 2 bad 1 very bad 0 not executed	All the Judges marks will be added together, multiplied by 0.70, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.
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Signature of President of Jury _____