

CARRIAGE PLEASURE DRIVING TRAINING LEVEL DRIVEN DRESSAGE TEST 1

Competitor No.:	Name:	Horse Description:	H1 🗆 H2 🗆 H4 🗆
Event:	Date:	Judge:	P1 🗆 P2 🗆 P4 🗆
Arena: 40 x 80 Meters	INSTRUCTIONS	MOVEMENTS	We dive Tech U. H. (because the second)

The 40x100 sized ring is optional for multiples

Acceptance of the contact and elementary lateral bend required

Working walk; Free walk on long rein; Working Trot; Halt (through the walk); 40 meter circles; 40 meter half circles; Rein back

		TEST		DIRECTIVES	REMARKS	MARKS	
1.	A X	Enter working trot Halt, Salute		Regularity and quality of trot, straightness, balance in transition, immobility		/10	
2.	X C	Proceed worl Track left	king trot	Transition, quality of trot, bend		/10	
3.	E	Circle left 40) meters	Regularity and quality of trot, shape and size of circle, bend		/10	
4.	A-X	Half circle le	ft 40 meters	Quality of trot and figure, bend		/10	
5.	X-C	Half circle ri	ght 40 meters	Quality of trot and figure, bend		/10	
6.	В	Circle right 4	40 meters	Quality of trot and figure, bend		/10	
7.	A E-M M	Working walk Free walk on long rein Working walk		Balance in transition, lengthening of frame and stride, relaxation, elasticity		/10	
8.	Between M and C E	Working trot Turn left		Willing, calm transition, balance, bend		/10	
9.	X B	Halt, rein back 2-4 steps,proceed working trot Turn right		Obedience, relaxation, willingness, balance in transitions, bend		/10	
10.	A G	Down centerline Halt, salute		Straightness, tempo, obedience, attention, immobility		/10	
Leave	arena at workii	ng trot					
	GAITS		Freedom and regularity			/10	
	IMPULSION Desire to move forward, or engagement of the hindq			elasticity of the steps, relaxation of the back, quarters		/10 x 2	
	SUBMISSION Willing cooperation, atter aids, lateral bending, eas			ention and confidence, acceptance of contact and use of movements		/10 x 2	
	DRIVER Use of aids, accuracy of fi		Use of aids, accuracy of	figures and transitions, position on the box		/10	
	PRESENTATION Appearance of driver and condition and fit of harne			d grooms, appropriateness of harness and carriage, ess		/10	



- 2 bad
- 1 very bad 0 not executed

Judge at C

1st incident = 5 p	
2nd incident = 10 p \Box	
\rightarrow 3rd incident = Elimination \Box \rightarrow	
Other penalties	
Errors of Course, Disobedience and Dismounting of Grooms	
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	

RED DOT

Judge Signature

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CARRIAGE PLEASURE DRIVING TRAINING LEVEL DRIVEN DRESSAGE TEST 2

Compe	titor No.:		Name:		I	Horse Description:	:	H1 🗆	I H2 □ H4 [
Event:			Date: Jud		Judge:		P1 □	I P2 🗆 P4 [
	40 x 80 Meters The 40x100 sized for multiples	ring is optional		n be through the walk; contact and elementary later	I	MOVEMENTS Working walk; Free 40 meter circles; 4	walk on long rein; Working O meter half circles; Rein b	Trot; Halt (throu pack	gh the walk);
			TEST	DIR	ECTIVES		REMARKS		MARKS
1.	A X	Enter working t Halt, salute, pr	rot oceed working trot	Regularity and qualit balance in transition		SS,			
2.	C B-E E-C	Track right Half circle right Working trot	t 40 meters	Quality of trot and fig	gure, bend				
3.	С	Circle right 40	meters	Quality of trot and fig	gure, bend				
4.	С	Working walk		Smoothness and bala of walk	ance of transition, qu	Jality			
5.	M-E E	Free walk on lo Working walk	ng rein	Lengthening of frame energy, elasticity	e and stride, relaxation	on,			
6.	Between K & A B-E E-A	Develop workin Half circle left Working trot	g trot 40 meters	Willing, calm transiti quality of trot and fig					
7.	A F-B-M	Circle left 40 m Proceed workin		Quality of trot and fig	gure				
8.	С	Halt		Obedience, balance,	immobility				
9.	Between C & H H-X-F	Develop working trot Working trot		Willing, calm transiti quality of trot and fig					
10.	A X	Down centerlin Halt, rein back		Balance, relaxation, v	willingness to step b	ack			
11.	X-G G	Working walk Halt, salute	-	Quality of the walk a	nd transitions, immo	bility			
Leave	arena at working	trot		I					
	GAITS		Freedom and regular	ity					
	IMPULSION	ION Desire to move forward, engagement of the hindo		rd, elasticity of the steps, r indquarters	relaxation of the back	k,			/10
	SUBMISSION	ISSION Willing cooperation, atter aids, lateral bending, ea		attention and confidence, ac , ease of movements	cceptance of contact	and			/10
	DRIVER			, of figures and transitions,	position on the box				//0
	PRESENTATION	N	Appearance of driver condition and fit of h	and grooms, appropriatene arness	ess of harness and ca	arriage,			
									, ,
10 exce	allant]				PENALT	IES		
9 very 8 goo 7 fair 6 satis 5 mar 4 insu	r good d ly good sfactory			Judge at C \rightarrow		p O p limination , Disobedience an	d Dismounting of Grooms OF THE JURY'S SHEET ONLY		RED DOT

- 2 bad
- 1 very bad

0 not executed

Judge Signature_

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CARRIAGE PLEASURE DRIVING TRAINING LEVEL DRIVEN DRESSAGE TEST 3

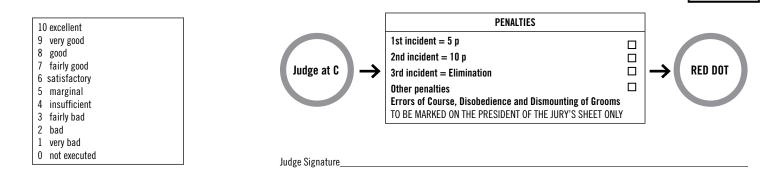
Competitor No.:	Name:	Horse Description:	H1 🗆 H2 🗆 H4 🗆	
Event:	Date:	Judge:	P1 🗆 P2 🗆 P4 🗆	
Arena: 40 x 80 Meters	INSTRUCTIONS	MOVEMENTS		
AICHA. 40 X OU MICLEIS	Trot transitions can be through the walk;	Working walk. Free walk on long rein	· Working Trot· Halt (through the walk)·	

The 40x100 sized ring is optional for multiples

Acceptance of the contact and elementary lateral bend required

Working walk; Free walk on long rein; Working Trot; Halt (through the walk); 40 meter circles; Rein back

			TEST	DIRECTIVES	REMARKS	MARKS	
1.	A X	Enter working trot Halt, salute, proceed working trot		Regularity and quality of trot, straightness, balance in transitions, immobility at the halt		/1	
2.	C H-X-F	Track left Working trot		Regularity and quality of trot		/11	
3.	A	Circle right 4	40 meters	Quality of trot and figure, bend		/1	
4.	A-K-E	Working wall	k	Balance in transition, regularity of the walk		/1	
5.	E-M M	Free walk on Working wall		Lengthening of frame and stride, relaxation, elasticity		/1	
6.	C C	Working trot and Circle left 40 meters		Smoothness of transition, quality of trot and figure, bend		/11	
7.	C-H-E-K A	Proceed working trot Down centerline		Quality trot, bend and accuracy of turn		/1	
8.	X X	Halt Rein back 2-4 steps		Obedience, relaxation, willingness to step back		/1	
9.	X-G G	Working walk Halt, Salute		Balance in transitions, straightness, quality of the walk, immobility at the halt		/1	
Leave	arena at working	r trot		· · ·			
	GAITS		Freedom and regularity			/1	
			Desire to move forward, engagement of the hindo	elasticity of the steps, relaxation of the back, guarters			
	Willing cooperation, atter			ntion and confidence, acceptance of contact and		/10 x //10 x //10 x //10 x //10 x	
				figures and transitions, position on the box		/10 X	
	PRESENTATION Appearance of driver and condition and fit of harne			d grooms, appropriateness of harness and carriage, ess		//	



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