



# CARRIAGE PLEASURE DRIVING TRAINING LEVEL DRIVEN DRESSAGE TEST 1

<b>Competitor No.:</b>	<b>Name:</b>	<b>Horse Description:</b>	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>
<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

**INSTRUCTIONS**  
Trot transitions can be through the walk;  
Acceptance of the contact and elementary lateral bend required

**MOVEMENTS**  
*Working walk; Free walk on long rein; Working Trot; Halt (through the walk); 40 meter circles; 40 meter half circles; Rein back*

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Regularity and quality of trot, straightness, balance in transition, immobility		/10
2.	X C	Proceed working trot Track left	Transition, quality of trot, bend		/10
3.	E	Circle left 40 meters	Regularity and quality of trot, shape and size of circle, bend		/10
4.	A-X	Half circle left 40 meters	Quality of trot and figure, bend		/10
5.	X-C	Half circle right 40 meters	Quality of trot and figure, bend		/10
6.	B	Circle right 40 meters	Quality of trot and figure, bend		/10
7.	A E-M M	Working walk Free walk on long rein Working walk	Balance in transition, lengthening of frame and stride, relaxation, elasticity		/10
8.	Between M and C E	Working trot Turn left	Willing, calm transition, balance, bend		/10
9.	X B	Halt, rein back 2-4 steps, proceed working trot Turn right	Obedience, relaxation, willingness, balance in transitions, bend		/10
10.	A G	Down centerline Halt, salute	Straightness, tempo, obedience, attention, immobility		/10

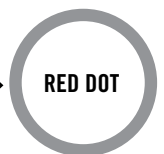
*Leave arena at working trot*

	GAITS	Freedom and regularity		/10
	IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
	SUBMISSION	Willing cooperation, attention and confidence, acceptance of contact and aids, lateral bending, ease of movements		/10 x 2
	DRIVER	Use of aids, accuracy of figures and transitions, position on the box		/10
	PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 marginal
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed



PENALTIES	
1st incident = 5 p	<input type="checkbox"/>
2nd incident = 10 p	<input type="checkbox"/>
3rd incident = Elimination	<input type="checkbox"/>
Other penalties	<input type="checkbox"/>
<b>Errors of Course, Disobedience and Dismounting of Grooms</b>	
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	



Judge Signature \_\_\_\_\_



# CARRIAGE PLEASURE DRIVING TRAINING LEVEL DRIVEN DRESSAGE TEST 2

<b>Competitor No.:</b>	<b>Name:</b>	<b>Horse Description:</b>	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/>
<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

**INSTRUCTIONS**  
Trot transitions can be through the walk;  
Acceptance of the contact and elementary lateral bend required

**MOVEMENTS**  
*Working walk; Free walk on long rein; Working Trot; Halt (through the walk); 40 meter circles; 40 meter half circles; Rein back*

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, salute, proceed working trot	Regularity and quality of trot, straightness, balance in transitions, immobility		/10
2.	C B-E E-C	Track right Half circle right 40 meters Working trot	Quality of trot and figure, bend		/10
3.	C	Circle right 40 meters	Quality of trot and figure, bend		/10
4.	C	Working walk	Smoothness and balance of transition, quality of walk		/10
5.	M-E E	Free walk on long rein Working walk	Lengthening of frame and stride, relaxation, energy, elasticity		/10
6.	Between K & A B-E E-A	Develop working trot Half circle left 40 meters Working trot	Willing, calm transition, balance, bend, quality of trot and figure		/10
7.	A F-B-M	Circle left 40 meters Proceed working trot	Quality of trot and figure		/10
8.	C	Halt	Obedience, balance, immobility		/10
9.	Between C & H H-X-F	Develop working trot Working trot	Willing, calm transition, balance, bend, quality of trot and figure		/10
10.	A X	Down centerline Halt, rein back 2-4 steps	Balance, relaxation, willingness to step back		/10
11.	X-G G	Working walk Halt, salute	Quality of the walk and transitions, immobility		/10

Leave arena at working trot

GAITS	Freedom and regularity		/10
IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
SUBMISSION	Willing cooperation, attention and confidence, acceptance of contact and aids, lateral bending, ease of movements		/10 x 2
DRIVER	Use of aids, accuracy of figures and transitions, position on the box		/10
PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
- 9 very good
- 8 good
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- 3 fairly bad
- 2 bad
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PENALTIES	
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2nd incident = 10 p	<input type="checkbox"/>
3rd incident = Elimination	<input type="checkbox"/>
<b>Other penalties</b>	<input type="checkbox"/>
<b>Errors of Course, Disobedience and Dismounting of Grooms</b>	
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Judge Signature \_\_\_\_\_



# CARRIAGE PLEASURE DRIVING TRAINING LEVEL DRIVEN DRESSAGE TEST 3

<b>Competitor No.:</b>	<b>Name:</b>	<b>Horse Description:</b>	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>
<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

**INSTRUCTIONS**  
Trot transitions can be through the walk;  
Acceptance of the contact and elementary lateral bend required

**MOVEMENTS**  
*Working walk; Free walk on long rein; Working Trot; Halt (through the walk); 40 meter circles; Rein back*

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, salute, proceed working trot	Regularity and quality of trot, straightness, balance in transitions, immobility at the halt		/10
2.	C H-X-F	Track left Working trot	Regularity and quality of trot		/10
3.	A	Circle right 40 meters	Quality of trot and figure, bend		/10
4.	A-K-E	Working walk	Balance in transition, regularity of the walk		/10
5.	E-M M	Free walk on long rein Working walk	Lengthening of frame and stride, relaxation, elasticity		/10
6.	C C	Working trot and Circle left 40 meters	Smoothness of transition, quality of trot and figure, bend		/10
7.	C-H-E-K A	Proceed working trot Down centerline	Quality trot, bend and accuracy of turn		/10
8.	X X	Halt Rein back 2-4 steps	Obedience, relaxation, willingness to step back		/10
9.	X-G G	Working walk Halt, Salute	Balance in transitions, straightness, quality of the walk, immobility at the halt		/10

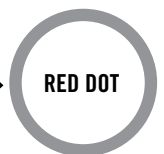
*Leave arena at working trot*

GAITS	Freedom and regularity		/10
IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
SUBMISSION	Willing cooperation, attention and confidence, acceptance of contact and aids, lateral bending, ease of movements		/10 x 2
DRIVER	Use of aids, accuracy of figures and transitions, position on the box		/10
PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

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