

LIMA 2019 PAN AMERICAN GAMES

# MEDIA KIT



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via email or at the press office*

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LETTER FROM

# US EQUESTRIAN PRESIDENT



Dear Members of the Media,

Welcome to Lima, Peru, and the 2019 Pan American Games. Thank you for your coverage and support of US Equestrian athletes and their awe-inspiring equine partners as they contest this major international championship. In its 18th edition, the Pan American Games continues to offer our U.S. dressage, eventing, and jumping athletes the opportunity to represent the United States in elite competition, which features other athletes from North America, South Central America, South America, and the Caribbean in these three Olympic disciplines.

US Equestrian depends on your coverage to reach the broad group of global equestrian enthusiasts who are seeking information on this competition and to follow our team performances closely. We are appreciative of your collective efforts to feature and focus on our diverse and talented group of horses and athletes at the 2019 Pan American Games.

The Pan American Games are an important staple in global competition for these disciplines as it stands as a main qualification event for the Olympic Games. The U.S. Jumping Team and U.S. Dressage Team ensured qualification for the Tokyo 2020 Olympic Games with their team gold and silver medals, respectively, at the FEI World Equestrian Games™ Tryon 2018, while the U.S. Eventing Team aims to achieve US Equestrian's third and final Olympic qualification for Tokyo. We are confident each of our teams will represent the U.S. and US Equestrian commendably throughout the competition in Lima.

It is imperative we recognize the hard work involved in ensuring our athletes and horses have a safe, fair, and comfortable venue in which to compete. I commend the grooms, trainers, and US Equestrian team staff on their efforts in preparing our human and equine athletes. To the United States Olympic and Paralympic Committee and its sponsors, the United States Equestrian Team Foundation, and our horse owners, thank you for your gracious support and giving our human and equine athletes the opportunity to compete on the world stage. In addition, thank you to the Organizing Committee, the volunteers, and officials for your continued commitment in assuring that the best of equestrian sport is attained and displayed.

We wish all of the athletes and their equine partners competing at the 2019 Pan American Games a safe and successful competition and hope that you enjoy the atmosphere and hospitality of Lima during your stay in Peru!

Bringing the joy of horse sports to as many people as possible,

A handwritten signature in black ink, reading "Murray S. Kessler". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Murray S. Kessler

President

LETTER FROM

# U.S. CHEF DE MISSION



Members of the Media:

Welcome to Lima and the 2019 Pan American (Pan Am) Games. For the U.S. Equestrian Teams, the Pan Am Games offer an eclectic range of opportunities. While the Pan Am Games contain some lower-level competition compared to the Olympic Games, they are most certainly multi-sport Games, with all the pressure and challenges that brings. Olympic qualification, winning medals, developing athletes (human and equine), and building a support staff structure are all on the menu for the U.S. Equestrian Teams in 2019.

For U.S. Eventing, the primary target is Olympic qualification. The team will need to secure team gold or silver in order to meet that target. Although at the 3\* (formerly the 2\*) level, this competition will still be a true championship battle. U.S. Dressage is very much developing for the future, with first-time Pan Am athletes and staff. We predict it will be very tight for the team medals; our athletes will also seek to meet or exceed their personal bests. U.S. Jumping unites experience and youth, and this is a team that never competes without aiming to medal, but the level of jumping competition in the Americas has grown considerably over recent years. Individual medals in jumping are not only hot property for the prestige they bring, but they also give athletes automatic Grand Prix qualification for the following four years.

We would not have the U.S. team in Lima if not for the support of the owners, the US Equestrian Federation (USEF) membership, the USEF sponsors, the United States Equestrian Team Foundation, and the United States Olympic and Paralympic Committee. We hope their support and encouragement will be recognized.

Ultimately, our athletes are in Lima to deliver on the field of play, and all of us who make up the support team (grooms, trainers, veterinarians, physical therapists, farriers, team leadership, and, of course, owners) are here to ensure the athletes have nothing to focus on other than their competitive performances. We ask that all help us achieve this by giving the athletes the space to prepare and concentrate on maximizing their performance.

A handwritten signature in black ink that reads "Will Connell". The signature is written in a cursive, flowing style.

Will Connell

Chef de Mission and Director of Sport

ABOUT THE

# US EQUESTRIAN FEDERATION

## VISION STATEMENT

To bring the joy of horse sports to as many people as possible

## MISSION STATEMENT

To provide access to and increase participation in equestrian sports at all levels by ensuring fairness, safety, and enjoyment

Equestrian competitors, leisure riders, coaches, fans, and enthusiasts each share a personal bond with the horse. This commonality defines the membership of the US Equestrian Federation (US Equestrian), which serves as the National Governing Body for equestrian sport. Since its inception in 1917, US Equestrian has been dedicated to pursuing excellence, promoting growth, and maintaining a safe and level playing field for both its equine and human athletes. Currently led by President Murray Kessler, US Equestrian remains dedicated to uniting the equestrian community, honoring achievement, fostering the development of young riders and newcomers, and serving as guardians of equestrian sport.

US Equestrian trains and recommends, and the United States Olympic Committee (USOC) selects and helps fund, the United States Equestrian Olympic Team, which consistently wins medals. US Equestrian receives gracious assistance from the United States Equestrian Team Foundation (USET), which supports the competition, training, coaching, travel, and educational needs of America's elite and developing international High Performance horses and athletes. US Equestrian also licenses equestrian competitions of all levels across the United States each year and operates the USEF Network, an online platform for live and on-demand event coverage.

In 2018, US Equestrian embarked on the journey of spreading joy and embracing change as step two in the re-branding initiative "Discover the Joy of Horse Sports," that began in 2017. As a part of these efforts, US Equestrian has expanded the new Learning Center with sponsored content from our breed and discipline experts, partnered with top-tier equestrian media outlets to cover and promote our athletes and horses, and signed many new sponsors with valuable member benefits. Horse and human welfare continue to be a top priority as we educate our members and athletes about the importance of Safe Sport.

# BIOGRAPHIES



## U.S. TEAM CHEF DE MISSION || WILL CONNELL

Will Connell was named as the USEF Director of Sport Programs and Chef de Mission for the U.S. teams in 2014. From 2003 to 2014, Connell served as the British Equestrian Federation Performance Director and Chef de Mission (attending 4 Olympic & Paralympic Games and 3 World Equestrian Games) with responsibility for the coordination and delivery of the UK Sport-Funded World Class Program for the disciplines of eventing, dressage, jumping, and para-equestrian dressage. He served 17 years in the Royal Artillery and was Commanding Officer of the King's Troop RHA, a Mounted unit based in London. Connell served as Chef d'Equipe for the British Young Rider Eventing team from 1997 to 2001, served as a British Eventing Steward, and is Deputy Equestrian Director of Olympia, The London International Horse Show. In January 2013 he was appointed, by Her Majesty, a Member of The Most Excellent Order of the British Empire for services to Equestrian Sport (following the London 2012 Olympic Games).

Connell's lifelong involvement in equestrian sport brings a breadth of experience and leadership to his role with the U.S. teams. Connell is responsible for the administration of all aspects of sport programming at US Equestrian, primarily the eight international disciplines. In addition, Connell serves as the Chef de Mission at the FEI World Equestrian Games, Pan American Games, and Olympic Games and is responsible for oversight of the US Equestrian coaching and sports science & medicine programs, as well as collaborating with and leading the dedicated USEF Discipline Directors and their staff.



## U.S. TEAM PRESS OFFICER || CARLY WEILMINSTER

Carly Weilminster most recently served as Assistant Director of Marketing & Public Relations for Equestrian Sport Productions, LLC (ESP), a position she held for the past three years. Carly oversaw the management of all marketing, social media, and media-related initiatives and campaigns for competitions and events hosted at Palm Beach International Equestrian Center, Winter Equestrian Festival, Adequan® Global Dressage Festival, International Polo Club Palm Beach, Tryon International Equestrian Center & Tryon Resort, The Colorado Horse Park, and the Rolex Central Park Horse Show. She was appointed National Press Officer for the FEI World Equestrian Games™ Tryon 2018 by the Tryon 2018 Organizing Committee, where she managed marketing, media relations, and media operation efforts for the event. Before her promotion to Assistant Director of Marketing & Public Relations in 2017, she held the position of Marketing & Public Relations Manager at ESP for two years, developing the company's media and marketing departments. She graduated from Boston College with a degree in Communications & International Studies and was a four-year member of the Varsity Lacrosse team. She is an active equestrian and competes as an amateur in jumping.



PHOTO: SHANNON BRINKMAN PHOTO



## DRESSAGE PAN AMERICAN GAMES COMPETITION FORMAT

*\*abbreviated from FEI Technical Handbook*

The Pan American Games dressage competition comprises itself of three tests. For the Big Tour, the tests consist of the Grand Prix, Grand Prix Special, and Grand Prix Freestyle. For the Small Tour, the tests consist of the Prix St. Georges, Intermediate I, and Intermediate I Freestyle.

The first tests of the team competition, Grand Prix/Prix St. Georges, will take place on the first day, with the participation of all riders. The final team competition and second individual qualifying competition, Grand Prix Special/Intermediate I, will take place on the second day, with the participation of all combinations that completed the first test, except those under 58.0% in the Big Tour. The individual final competition, Grand Prix Freestyle/Intermediate I Freestyle, will take place on the third day, with the participation of the highest-ranked 50% of the Small Tour and the highest-ranked 50% of the Big Tour, except those under 58.0% in the Big Tour.

There will be a bonus point of 1.5% for each Grand Prix/Grand Prix Special combination per team (i.e. a Grand Prix result of 60.0% will be equivalent to 61.5% for the team result). The combinations in the Small Tour will not receive a bonus point. Bonus points will only be used to determine the team rankings and will not count for the qualification for the individual final competition.

Team results will be determined based on the three best scores of the first test and the three best scores of the second test. The team with the best total team score will win gold, the second best will win silver, and the third best will win bronze. The two best teams with at least one Big Tour result, that have not already qualified for the Tokyo 2020 Olympic Games, will secure Olympic qualification.

The drop score will be determined after adding the bonus points to the Grand Prix/Grand Prix Special results. If one of the Big Tour combinations obtains the drop score for the team, the bonus point will also be dropped.

For the individual results, the combinations with the best score (Grand Prix Freestyle or Intermediate I Freestyle) will win gold, the second best will win silver, and the third best will win bronze. If there is a tie for the medals, the Big Tour combination will finish ahead of the Small Tour combination. If there is a tie between combinations in the same Tour (Small or Big), the best result in the Intermediate I/Grand Prix Special will finish ahead.

The U.S. Dressage Team has a long history of success at the Pan American Games, earning a team or individual medal at nearly every Games since they first began competing at the event in 1959. They will aim for another podium finish at Lima 2019. At the Toronto 2015 Pan American Games, the U.S. Dressage Team secured team gold and Olympic qualification for Rio de Janeiro 2016, as well as individual gold and silver medals. The next year, the U.S. earned team bronze at the Rio de Janeiro 2016 Olympic Games. U.S. dressage recently won team and individual silver at the FEI World Equestrian Games™ Tryon 2018 and punched their ticket to Tokyo 2020.

The U.S. Dressage Team will be represented by a promising group of up-and-coming riders and horses, all making their Pan American Games debut. With Olympic qualification secured, the U.S. Dressage Team will use the Pan American Games championship as a development opportunity for these athlete-and-horse combinations. All members of the U.S. Dressage Team boast a long list of accomplishments on the national level with their equine partners.

## U.S. DRESSAGE PAN AMERICAN GAMES MEDAL COUNT

TEAM GOLD: 7

TEAM SILVER: 5

TEAM BRONZE: 0

INDIVIDUAL GOLD: 9

INDIVIDUAL SILVER: 7

INDIVIDUAL BRONZE: 3

1959: Team Silver: Patricia Galvin (Rath Patrick), Karen McIntosh (Scipio), Jessica Newberry (Forstrat); Individual Gold: Patricia Galvin (Rath Patrick)

1963: Individual Gold: Patricia Galvin (Rath Patrick)

1967: Team Silver: Kyra Downton (Kadett), Diana Firmin-Didot (Avaune), Donnan Plumb (Attache); Individual Gold: Kyra Downton (Kadett)

1975: Team Gold: Hilda Gurney (Keen), Dorothy Morkis (Monaco), John Winnett (Leopardi); Individual Silver: Hilda Gurney (Keen); Individual Bronze: Dorothy Morkis (Monaco)

1979: Individual Gold: Hilda Gurney (Keen); Individual Silver: Gwen Stockebrand (Bao)

1983: Team Gold: Carole Grant (Percy), Hilda Gurney (Chrysos), Kay Meredith (Encore); Individual Gold: Carole Grant (Percy); Individual Silver: Hilda Gurney (Chrysos)

1987: Team Silver: Ellin Dixon (Windsor), Ann Guptill (Maple Magnum), Carol Lavell (In the Black), Nancy Polozker (Klee)

1991: Team Silver: Kathleen Adams (Zanger), Gwen Blake (Jewel), Jennifer Miller (Triomphe), Tom Valter (Zoolog); Individual Bronze: Jennifer Miller (Triomphe)

1995: Team Silver: Elizabeth Ball (Bolshoi), Anne Gribbons (Metallic), Guenter Seidel (Batido), Leslie Webb (Hannabel); Individual Silver: Leslie Webb (Hannabel)

1999: Team Gold: Lynda Alicki (Impressario), Debbie McDonald (Brentina), Donna Richardson (Jazzman), Betsy Rebar Sell (Wonderful Walden); Individual Gold: Debbie McDonald (Brentina)

2003: Team Gold: Jan Ebeling (Feliciano), Kristina Harrison-Naness (Kantor), Carol Lavell (Much Ado), Pierre St. Jacques (Lucky Tiger)

2007: Team Gold: Christopher Hickey (Regent), Katherine Poulin-Neff (Brilliant Too), Lauren Sammis (Sagacious HF); Individual Gold: Christopher Hickey (Regent); Individual Silver: Lauren Sammis (Sagacious HF)

2011: Team Gold: Steffen Peters (Weltino's Magic), Heather Blitz (Paragon), Cesar Parra (Grandioso), Marisa Festerling (Big Tyme); Individual Gold: Steffen Peters (Weltino's Magic); Individual Silver: Heather Blitz (Paragon); Individual Bronze: Marisa Festerling (Big Tyme)

2015: Team Gold: Steffen Peters (Legolas 92), Laura Graves (Verdades), Sabine Schut-Kery (Saneco), Kimberly Hershlow (Rosmarin); Individual Gold: Steffen Peters (Legolas 92); Individual Silver: Laura Graves (Verdades)

# NORA BATCHELDER



BORN: May 21, 1984

RESIDENCE: Williston, Fla.

HORSE: Faro SQF, 11-year-old Hanoverian gelding

OWNERS: Andrea Whitcomb & Nora Batchelder

GROOM: Emmalie Clapp

WEBSITE: [rghanoverians.com](http://rghanoverians.com)



## CAREER HIGHLIGHTS:

- Debuted Faro SQF and Fifi MLW in the CDI Small Tour in 2018
- Two-time Prix St. Georges Open Champion and Reserve Champion at the US Dressage Finals with Faro SQF and Fifi MLW (2018, 2017)
- Intermediate I Freestyle Open Champion and Reserve Champion at the 2018 US Dressage Finals with Faro SQF and Fifi MLW
- Competed at the North American Youth Championships with Region 8 (2003)

By the time she turned 21, Nora Batchelder had already earned her United States Dressage Federation (USDF) Bronze, Silver, and Gold medals on horses she trained herself. She also has her USDF Gold Freestyle Bar. Based out of Williston, Fla., she is a Grand Prix trainer with her parents, Verne Batchelder and Jeanie Hahn, at River House Hanoverians, which she owns and operates with her family. Batchelder has qualified numerous horses at a multitude of levels for the US Dressage Finals, U.S. Dressage Festival of Champions, Young and Developing Horse National Championships, and more. She competed at the North American Youth Championships and the USEF Young Adult "Brentina Cup" Young Adult National Championships.

By 2018, Batchelder successfully debuted Faro SQF and Fifi MLW, her 10-year-old Hanoverian mare, in the CDI Small Tour in Wellington, Fla., where they earned several top-three finishes. She and Faro SQF have consistently placed in the top 10 at the FEI and national levels, winning their last four classes ahead of the Lima 2019 Pan American Games. This will be Batchelder's first continental championship.

# JENNIFER BAUMERT



**BORN:** March 12, 1971

**RESIDENCE:** Wellington, Fla.

**HORSE:** Handsome, 14-year-old Hanoverian gelding

**OWNER:** Betsy Juliano LLC

**GROOM:** Morgan Klingensmith



## CAREER HIGHLIGHTS:

- Member of the gold medal-winning U.S. Dressage Team at the 2019 FEI Dressage Nations Cup™ USA; placed second individually in the Intermediate I Freestyle
- Won the FEI Prix St. Georges CDI3\*, Intermediate I CDI3\*, and Freestyle CDI3\* during the final week of the 2018 Adequan® Global Dressage Festival (AGDF)
- Competed at the North American Youth Championships (1988-1991)

Jennifer Baumert is a United States Dressage Federation (USDF) Bronze, Silver, and Gold medalist based in Wellington, Fla., with Cloverlea Dressage LLC, her family's farm. Baumert manages the operations and balances training clients at both their Florida and North Carolina locations.

Baumert and Handsome began working together three years ago and have been successful ever since. In 2019, they won many of their starts, never placing outside the top five. The combination competed in their first FEI Dressage Nations Cup earlier this year, aiding the U.S. team to a gold medal. They also placed second in the Freestyle on a score of 74.300%. In 2018, the combination competed at the AGDF where Baumert earned her second perfect trifecta in the final week of competition, winning the Prix St. Georges, Intermediate I, and Freestyle. Later in the year, they competed at the 2018 U.S. Dressage Festival of Champions, securing the championship in the Intermediate I Freestyle and reserve championship in the Prix St. Georges and Intermediate I. Lima 2019 is Baumert's first continental championship.

# SARAH LOCKMAN



BORN: August 11, 1988

RESIDENCE: Wildomar, Calif.

HORSE: First Apple, nine-year-old KWPN gelding

OWNER: Gerry Ibanez

GROOM: Octovio Rocha

SOCIAL: [f](#) @sarahlockmandressage

[i](#) @sldressage

WEBSITE: [sldressage.com](http://sldressage.com)



## CAREER HIGHLIGHTS:

- Won the Prix St. Georges, Intermediate I, and Intermediate I Freestyle at the 2019 Temecula Dressage Classic with First Apple
- Won the Prix St. Georges, Intermediate I, and Intermediate I Freestyle at the 2019 West Coast Dressage Festival IV with First Apple

Sarah Lockman is a United States Dressage Federation (USDF) Bronze, Silver, and Gold medalist based at Summit Farm in Murrieta, Calif. Sarah grew up in northern Nevada, always riding. She participated in the United States Pony Club and began her FEI career in 2003 in the eventing discipline, finishing third at her first CCI2\*-L at 15-years-old. Lockman competed at her first CDI1\* in 2013. Since then, Lockman has consistently placed in the top 15 at the FEI and national level.

Lockman has a particular passion for developing young horses and producing them to their full potential in the sport of dressage. She began working with First Apple in 2018 and had an instant connection with the gelding. The combination has since had a near perfect record in competition, winning 10 of the 11 events they have entered. They made their debut in international competition at Dressage Affair in Burbank, Calif., where they won the Prix St. Georges CDI1\* with a score of 74.382%. Soon after, they competed at the Adequan® West Coast Dressage Festival, their second international competition, besting their own high score with a 74.853%. Lima 2019 is Lockman's first continental championship.



## U.S. DRESSAGE TEAM LEADER - LAURA ROBERTS

Laura Roberts began working for US Equestrian in 2018 as the Director of Dressage Performance and Event Support and also serves as the Para-Equestrian Centers of Excellence Coordinator. She has been involved with the Olympic movement since 2013, working for USA Karate and then U.S. Figure Skating. Roberts served as the Team USA Coordinator for the U.S. Figure Skating Team at the Pyeongchang 2018 Olympic Games.

In her current role at US Equestrian, Roberts is responsible for assisting the Managing Director of Dressage with logistics in regards to high performance competitions, provides logistical support to owners and support to competition management and liaises to multiple working groups of the Dressage Sport Committee. In Lima, Roberts will be responsible for the day-to-day coordination of the team leading up to and during the Pan American Games.

Roberts is an accomplished equestrian in her own right, competing in the eventing discipline through the CCI3\*-L level. In 2009, Roberts competed at the North American Youth Championships in eventing and claimed team and individual gold. She graduated from the University of Colorado Colorado Springs with a dual emphasis in Sport Management & Marketing and a Masters of Business Administration.

## U.S. DRESSAGE TEAM CHEF D'EQUIPE/TECHNICAL ADVISOR - DEBBIE MCDONALD



Debbie McDonald was named U.S. Dressage Technical Advisor in 2018 and succeeded predecessor Robert Dover following the FEI World Equestrian Games™ (WEG) Tryon 2018. She made her debut as Chef d'Equipe/Technical Advisor to the U.S. Dressage Team at the 2019 FEI Dressage Nations Cup™ USA where the team went on to secure the gold medal on home soil.

McDonald has spent many years advancing athlete-and-horse combinations through the U.S. dressage pipeline. She previously served as US Equestrian's Dressage Development Coach and her own successes in international competition has proved contagious. As a personal coach, she has guided athletes and their horses to the Olympics, including 2012 London participants Adrienne Lyle and Wizard and Rio 2016 team bronze medalists Laura Graves and Verdades and Kasey Perry-Glass and Goerklintgaards Dublet.

As an athlete, McDonald's impressive achievements heavily contributed to U.S. Dressage's accomplishments. Her string of accolades included a 1999 Pan American Games team and individual gold medal, an Athens 2004 Olympic team bronze medal, a WEG 2002 team silver and 2006 team bronze medal, and she was the first American to win a FEI World Cup Dressage Final in 2003.

## U.S. DRESSAGE TEAM STAFF

Dr. Sarah Allendorf, Veterinarian



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PHOTO: ADAM BRENNAN - WWW.PICTURESBY4B.COM



# U.S. EVENTING TEAM

## EVENTING PAN AMERICAN GAMES COMPETITION FORMAT

*\*abbreviated from FEI Technical Handbook*

The Pan American Games eventing competition is a CCI3\*-L competition that consists of three phases: dressage, cross-country, and jumping.

In the dressage phase, athlete-and-horse combinations perform a dressage test (2015 B 3\* test) with judges awarding marks for each movement and the total score being converted into penalty points. Next, the combinations tackle a cross-country course of natural jumps over varied terrain. The course will include up to 35 jumping efforts and be 4,400-5,500 meters in length. In the jumping phase, combinations jump a course of 10-11 brightly-colored fences. Time and/or jumping penalties incurred during the cross-country and/or jumping phases will be added to the combination's total penalty points.

The team medals will be decided by tallying the lowest total penalty points after adding the penalties of the three highest-placed competitors. The individual medals will go to the athlete-and-horse combinations with lowest total penalty points after the three phases of competition.

## U.S. EVENTING TEAM

The U.S. Eventing Team has had much success at the Pan American Games (Pan Ams) over the years, winning a total of 10 team medals and 20 individual medals. At the 2015 edition of the Games, the U.S. team clinched the team gold medal to secure a berth at the Rio de Janeiro 2016 Olympic Games.

The U.S. Eventing Team has had solid results in recent Nations Cup competitions with a range of experienced and up-and-coming combinations. In 2017, the U.S. team won gold at the FEI Eventing Nations Cup™ USA at Great Meadow International CCI04\*-S and bronze at the FEI Eventing Nations Cup Great Britain at the Houghton International CCI04\*-S. Last year, they claimed silver at the FEI Eventing Nations Cup Great Britain at the Houghton International CCI04\*-S and bronze at the FEI Eventing Nations Cup USA at Great Meadow International CCI04\*-S.

The U.S. Eventing Team for Lima includes two past Pan Ams team gold medalists, Boyd Martin (2015) and Lynn Symansky (2011). They are joined by two established upper level competitors, Doug Payne and Tamera Smith, who will be making their Pan Ams debuts. In 2019, the goal of the U.S. Eventing Team is claiming team gold or silver medals for the U.S. to secure Olympic qualification for Tokyo 2020.

## U.S. EVENTING PAN AMERICAN GAMES MEDAL COUNT

TEAM GOLD: 8

TEAM SILVER: 2

TEAM BRONZE: 0

INDIVIDUAL GOLD: 9

INDIVIDUAL SILVER: 7

INDIVIDUAL BRONZE: 4

**1955:** Individual gold: Walter Staley, Jr. (Mud Dauber)

**1959:** Team silver: William Haggard (Bold Minstrel), Michael Page (Grasshopper), J. Michael Plumb (Markham), and Walter Staley, Jr. (Sebastian); Individual gold: Michael Page (Grasshopper); Individual silver: J. Michael Plumb (Markham)

**1963:** Team gold: Kevin Freeman (Reno Pal), William Haggard (Bold Minstrel), Michael Page (Grasshopper), and J. Michael Plumb (Markham); Individual gold: Michael Page (Grasshopper); Individual silver: Kevin Freeman (Reno Pal)

**1967:** Team gold: Rick Eckhardt (The Stranger), Michael Page (Foster), J. Michael Plumb (Plain Sailing), and James Wofford (Kilkenny); Individual gold: J. Michael Plumb (Plain Sailing); Individual bronze: Michael Page (Foster)

**1975:** Team gold: Tad Coffin (Bally Cor), Bruce Davidson (Golden Griffin), Beth Perkins (Furtive), and Mary Anne Tauskey (Marcus Aurelius); Individual gold: Tad Coffin (Bally Cor); Individual silver: Bruce Davidson (Golden Griffin)

**1987:** Team gold: Michael Huber (Quartermaster), Nancy Lindroth (Landino), Emily MacGowan (Jet Set), and Patrick McGaughan (Tanzer); Individual gold: Michael Huber (Quartermaster); Individual silver: Emily MacGowan (Jet Set)

**1995:** Team silver: Bruce Davidson (Heyday), Mara DuPuy (Hopper), Missy Ransehusen (Pacific Lion), and Denise Rath (Galliard); Individual gold: Bruce Davidson (Heyday)

**1999:** Team gold: Lauren Hart (Wexford), Abigail Lufkin (Jacob Two Two), Kerry Millikin (Landlady), and David O'Connor (Giltedge); Individual silver: David O'Connor (Giltedge); Individual bronze: Abigail Lufkin (Jacob Two Two)

**2007:** Team gold: Stephen Bradley (From), Phillip Dutton (Truluck), Gina Miles (McKinlaigh), and Karen O'Connor (Theodore O'Connor); Individual gold: Karen O'Connor (Theodore O'Connor);

Individual silver: Phillip Dutton (Truluck); Individual bronze: Gina Miles (McKinlaigh)

**2011:** Team gold: Hannah Sue Burnett (Harbour Pilot), Buck Davidson (Absolute Liberty), Lynn Symansky (Donner), Michael Pollard (Schoensgreen Hanni); Individual silver: Hannah Sue Burnett (Harbour Pilot); Individual bronze: Buck Davidson (Absolute Liberty)

**2015:** Team gold: Marilyn Little (RF Scandalous), Boyd Martin (Pancho Villa), Phillip Dutton (Fernhill Fugitive), Lauren Kieffer (Meadowbrook's Scarlett); Individual gold: Marilyn Little (RF Scandalous)

# BOYD MARTIN



**BORN:** August 20, 1970

**RESIDENCE:** Cochranville, Pa.

**HORSE:** Tsetserleg, 11-year-old Trakehner gelding

**OWNER:** Christine Turner

**GROOM:** Stephanie Simpson

**SOCIAL:**  @BoydMartinEventing

 @WindurraUSA

 @boydandsilvamartin

**WEBSITE:** [boydandsilvamartin.com](http://boydandsilvamartin.com)



## CAREER HIGHLIGHTS:

- Two-time Olympian (Rio de Janeiro 2016 and London 2012)
- Three-time FEI World Equestrian Games™ competitor (2018, 2014, and 2010)
- Toronto 2015 Pan American Games team gold medalist
- Land Rover/USEF CCI5\*-L Eventing National Champion (2019)
- Two-time USEF CCI4\*-L Eventing National Champion (2011 and 2009)

Boyd Martin, the son of Winter Olympic athletes Toy (Dorgan) Martin and the late Ross Martin, began riding at a young age in his native Australia. He found much success before moving to the U.S. in 2007 to further his career as an eventing professional, serving as the assistant trainer to Olympian Phillip Dutton for two years before starting his own business. Martin has dual citizenship for Australia and the U.S., and he began riding for the U.S. in 2009.

Martin has claimed numerous top placings with several mounts during his time representing the U.S. In 2019, Martin and Tsetserleg won The Fork CCI4\*-S and finished second in the Land Rover Kentucky Three-Day Event presented by Mars Equestrian CCI5\*-L. For their placing as the top U.S. combination in Kentucky, they claimed the Land Rover/USEF CCI5\*-L Eventing National Championship presented by Mars Equestrian.

Martin is married to his wife, Silva, who is a Grand Prix dressage rider and co-owner of the couple's farm, Windurra, USA. They have two sons, Nox and Leo Rossco.

# DOUG PAYNE



**BORN:** December 2, 1981

**RESIDENCE:** Aiken, S.C.

**HORSE:** Starr Witness, eight-year-old KWPN mare

**OWNERS:** Doug Payne, Laurie McRee, & Catherine Winter

**GROOM:** Courtney Carson

**SOCIAL:**  @dpequestrian

 @dpequestrian

 @dpequestrian

**WEBSITE:** [pe3s.com](http://pe3s.com)



## CAREER HIGHLIGHTS:

- Land Rover/USEF CCI5\*-L Eventing Reserve National Champion (2019)

Doug Payne joined the United States Pony Club at the age of seven and eventually earned his A certification. Though Payne has a mechanical engineering degree from Rochester Institute of Technology, he wanted to work with horses professionally. His business DPEquestrian began in 2005 and has grown into a thriving operation. Payne is a well-known international competitor, trainer, judge, coach, and author.

Payne has produced several horses to the top level of eventing, and Starr Witness is one of his latest superstars. In 2019, Payne and Starr Witness won The Fork CCI3\*-S and the Jersey Fresh International CCI3\*-L.

Payne is married to his wife, Jessica, and they have a son named Hudson.

Direct reserve horse for Doug Payne: Vandiver, a 15-year-old Trakehner gelding owned by Debi Crowley, Jessica Payne, and Doug Payne

In 2019, Payne and Vandiver finished fourth in the Carolina International CCI4\*-S and fifth in the Land Rover Kentucky Three-Day Event presented by Mars Equestrian CCI5\*-L. For their placing as the second-highest U.S. combination in Kentucky, they claimed the Land Rover/USEF CCI5\*-L Eventing Reserve National Championship presented by Mars Equestrian.

# TAMRA SMITH



**BORN:** July 23, 1975

**RESIDENCE:** Murrieta, Calif.

**HORSE:** Mai Baum, 13-year-old German Sport Horse gelding

**OWNERS:** Alexandra Ahearn, Ellen Ahearn, & Eric Markell

**GROOM:** Monique Coston

**SOCIAL:**  @NextLevelEventing

 @NLEventers

 @tsmitheventing

**WEBSITE:** [nextleveventing.com](http://nextleveventing.com)



## CAREER HIGHLIGHTS:

- The Dutta Corp./USEF CCI4\*-L Eventing National Champion (2015)

Tamra “Tamie” Smith always enjoyed working with horses and made it into her career in 2005 when she started her business, Next Level Eventing. Her business has thrived over the years with Smith training numerous horse and riders up the levels of eventing.

Smith has found much success with Mai Baum, a horse formerly ridden by one of her students. Their competitiveness at the upper levels of eventing became apparent when they won The Dutta Corp./USEF CCI4\*-L Eventing National Champion at The Dutta Corp. Fair Hill International. In 2018, Smith and Mai Baum won the USEF Advanced Horse Trials National Championship at the United States Eventing Association American Eventing National Championships. In 2019, Smith and Mai Baum won the Galway Downs International CCI3\*-S and the Twin Rivers CCI3\*-L.

Smith is married to her husband, Dave, and they have a daughter, Kaylawna, and a son, Tyler.

# LYNN SYMANSKY



**BORN:** March 19, 1983

**RESIDENCE:** Middleburg, Va.

**HORSE:** RF Cool Play, 11-year-old German Sport Horse gelding

**OWNER:** The Donner Syndicate

**GROOM:** Kendyl Tracy

**SOCIAL:** [f @LynnSymanskyEquestrian](#)

[t @LynnSymanskyEq](#)

[i @lynn.symansky.equestrian](#)

**WEBSITE:** [symanskyequestrian.com](http://symanskyequestrian.com)



## CAREER HIGHLIGHTS:

- Two-time FEI World Equestrian Games™ competitor (2018 and 2014)
- Guadalajara 2011 Pan American Games team gold medalist

Lynn Symansky began riding at the age of three and competing at the age of five. She grew up as a member of the United States Pony Club and earned her A certification. Symansky was competing at the Advanced level by the age of 18, and has continued at the top levels of eventing.

Symansky began her partnership with RF Cool Play in 2016, and they have had several top placings over the years. In 2019, Symansky and RF Cool Play finished second in the Jersey Fresh International CCI3\*-L.

Symansky is married to her husband Eric Reid.

# ELISABETH HALLIDAY-SHARP



## TRAVELING RESERVE

**BORN:** December 14, 1978

**RESIDENCE:** Ocala, Fla.

**HORSE:** Cooley Quicksilver, eight-year-old Irish Sport Horse gelding

**OWNER:** The Monster Partnership

**GROOM:** Shannon Kinsley

**SOCIAL:**  @hallidaysharpeventing

 @lizhalliday

 @lizhallidaysharp

**WEBSITE:** [hseventing.com](http://hseventing.com)



## CAREER HIGHLIGHTS:

- Third place in the 2018 FEI WBFSH World Breeding Eventing Championships for Young Horses

Elisabeth “Liz” Halliday-Sharp began riding when she was eight-years-old in California and was an active member the United States Pony Club. Halliday-Sharp moved to England in 2000 to work for famed eventer William Fox-Pitt and remained there to reach her goals. She progressed up the levels and gained her British Horse Society stages 1-4 and teaching qualification. In addition to her equestrian pursuits, Halliday-Sharp was a professional racing driver in sportscar and GT endurance disciplines, competing from 1997 to 2010 before focusing on horses.

Halliday-Sharp has tallied several top results with her horses in recent years. She produced Cooley Quicksilver throughout his eventing career, highlighted by a seventh-place finish in the 2018 FEI WBFSH World Breeding Eventing Championships for Young Horses. In 2019, the pair finished second in the Ocala International CCI3\*-L.

Halliday-Sharp is married to her husband, Al Sharp.



## U.S. EVENTING TEAM LEADER - JOANIE MORRIS

Joanie Morris, a native of Concord, Mass., has numerous years of experience in international equestrian competition. She grew up competing in eventing and worked for top riders in the sport. Morris began working at US Equestrian in 2007 as the High Performance Communications Director. She also was the event director of the Adequan® FEI North American Youth Championships presented by Gotham North from 2009 through 2012. Morris started her current position as Managing Director of Eventing in 2013.

Morris and her husband, Richard Picken, run a small training facility at their Four Schools Farm.



## U.S. EVENTING TEAM HIGH PERFORMANCE DIRECTOR AND CHEF D'EQUIPE – ERIK DUVANDER

Erik Duvander joined US Equestrian in October 2017 with over 30 years of strategic planning and program development experience at the high-performance level. He transitioned from a competitive rider into a coaching role after representing Sweden at the World Championship and Olympic level. Since his transition, Duvander has coached teams and individual athletes to World Championship and Olympic medals.

He has worked with the Japanese, Swedish, and New Zealand Equestrian Teams, including leading the New Zealand team to a fourth-place finish at the 2016 Olympic Games in Rio de Janeiro and a team bronze medal at the 2010 Alltech FEI World Equestrian Games™.

He is married to his wife Stephanie, and they have three children.

## U.S. EVENTING TEAM STAFF

Dr. Susan Johns, Team Veterinarian

Steve Teichman, Team Farrier

JoAnn Wilson, Equine Physiotherapist

Dr. Mark Hart, Team Doctor



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PHOTO: SHANNON BRINKMAN PHOTO

## JUMPING PAN AMERICAN GAMES COMPETITION FORMAT

*\*abbreviated from the FEI Technical Handbook*

The Pan American Games jumping competition comprises itself of three competitions: First Competition, Team Competition, and Individual Final Competition.

The First Competition is a faults converted speed class. It will count as a qualifier for the Individual Final Competition and establishes the starting order for the Team Competition. The score obtained by each combination in the First Competition will be converted into penalties. Each combination's time will be multiplied by 0.50 and converted into points rounded two decimal places. The second decimal place will be rounded up from .005 and rounded down from .004. The combination with the lowest number of points after this conversion will be given zero penalties. The remaining combinations will be credited with the number of penalties representing the difference in points between each of them and the leading combination. If a combination is eliminated or retires, the combination will accumulate 20 penalties more than the combination who has been the most severely penalized after the times of all combinations who completed the competition have been converted into penalties.

The team medals are decided by adding the total penalties incurred by the three best performing combinations on each team in the first competition as well as the penalties incurred by the three best performing combinations on each team from both rounds of the Team Competition.

The Individual Final Competition will be conducted over two rounds. Individual placing will be determined by adding the penalties of each combination in rounds A and B and, if necessary, according to the penalties and time in the jump-off.

## U.S. JUMPING TEAM

With the consistency of performance and results achieved by their core athletes combined with the strategy of giving opportunities to developing athletes, the U.S. Jumping Team has a formidable track record on the global stage. Since the Alltech® FEI World Equestrian Games (WEG) Normandy 2014, U.S. Jumping has medaled in every major team championship. Following their team bronze medal in Normandy, they collected another team bronze at the Toronto 2015 Pan American Games. They built on their podium momentum with a team silver medal at the Rio 2016 Olympic Games. At the WEG Tryon 2018 they accomplished their primary objective of qualifying for the Tokyo 2020 Olympic Games via their team gold medal win. The U.S. Jumping Team will head to Lima focused on securing a podium finish while also utilizing the opportunity to build towards the 2020 Olympic Games.

The U.S. Jumping Team will be represented in Lima by four-time Olympian and two-time Olympic team gold medalist Beezie Madden. Lucy Deslauriers, Alex Granato, and Eve Jobs complete the team, making their Pan

# U.S. JUMPING TEAM

American Games debut. With Tokyo Olympic qualification secured, U.S. Jumping will use the Pan American Games championship format as an opportunity to test new athlete-and-horse combinations in a multi-round format ahead of Tokyo.

## U.S. SHOW JUMPING PAN AMERICAN GAMES MEDAL COUNT

**TEAM GOLD:** 7

**TEAM SILVER:** 3

**TEAM BRONZE:** 4

**INDIVIDUAL GOLD:** 6

**INDIVIDUAL SILVER:** 5

**INDIVIDUAL BRONZE:** 3

**1959:** Team Gold: Frank Chapot (Diamant), George Morris (Night Owl), William Steinkraus (Riviera Wonder), and Hugh Wiley (Nautical)

**1963:** Team Gold: Frank Chapot (San Lucas), Kathy Kusner (Unusual), Mary Mairs (Tomboy), and William Steinkraus (Sinjon); Individual Gold: Mary Mairs (Tomboy)

**1967:** Team Silver: Frank Chapot (San Lucas), Mary Chapot (White Lightning), Kathy Kusner (Untouchable), and William Steinkraus (Bold Minstrel)

**1975:** Team Gold: Buddy Brown (Sandsablaze), Joe Fargis (Caesar), Michael Matz (Grande), and Dennis Murphy (Do Right); Individual Silver: Buddy Brown (A Little Bit); Individual Bronze: Michael Matz (Grande)

**1979:** Team Gold: Buddy Brown (Sandsablaze), Norman Dello Joio (Allegro), Michael Matz (Jet Run), and Melanie Smith (Val de Loire); Individual Gold: Michael Matz (Jet Run)

**1983:** Team Gold: Leslie Burr (Boing), Donald Cheska (South Side), Anne Kursinski (Livius), and Michael Matz (Chef); Individual Gold: Anne Kursinski (Livius); Individual Bronze: Michael Matz (Chef)

**1987:** Team Silver: Greg Best (Gem Twist), Katharine Burdsall (The Natural), Lisa Jacquin (For the Moment), and Rodney Jenkins (Czar); Individual Silver: Rodney Jenkins (Czar)

**1991:** Team Bronze: Dorothy D. Alexander (Bon Ratour), Andre Dignelli (Gaelic), Richard Fellers (El Mirasol), and Debbie Shaffner (Poor Richard)

**1995:** Team Bronze: Nona Garson (Derrek), Dorothy A. Matz (Tashiling), Michael Matz (The General), and Debbie Stephens (Blind Date); Individual Gold: Michael Matz (The General)

**1999:** Team Silver: Alison Firestone (Arnica de la Barre), Margie Goldstein-Engle (Hidden Creek's Alvaretto), Leslie Burr Howard (Clover Leaf), Peter Wylde (Macanudo DeNiro); Individual Silver: Peter Wylde (Macanudo DeNiro)

**2003:** Team Gold: Margie Engle (Hidden Creek's Perin), Lauren Hough (Windy City), Chris Kappler (Royal Kaliber), and Beezie Madden (Conquest II); Individual Silver: Chris Kappler (Royal Kaliber); Individual Bronze: Margie Engle (Hidden Creek's Perin)

**2007:** Team Bronze: Laura Chapot (Little Big Man), Lauren Hough (Casadora), Todd Minikus (Pavarotti), and Cara Raether (Ublesco)

**2011:** Team Gold: Kent Farrington (Uceko), Christine McCrea (Romantovich Take One), Beezie Madden (Coral Reef Via Volo), and McLain Ward (Antares F); Individual Gold: Christine McCrea (Romantovich Take One); Individual Silver: Beezie Madden (Coral Reef Via Volo)

**2015:** Team Bronze: McLain Ward (Rothchild), Georgina Bloomberg (Lilli), Lauren Hough (Ohala), and Kent Farrington (Gazelle); Individual Gold: McLain Ward (Rothchild)

# LUCY DESLAURIERS



**BORN:** July 15, 1999

**RESIDENCE:** New York, N.Y.

**HORSE:** Hester, 14-year-old Belgian Warmblood gelding

**OWNER:** Lisa Deslauriers

**GROOM:** Ida Leding

**SOCIAL:**  @lucydeslauriers



## CAREER HIGHLIGHTS:

- Member of the Lima 2019 Pan American Games U.S. Jumping Team
- Member of several FEI Jumping Nations Cup™ Teams, including the bronze medal-winning teams for the 2019 FEI Jumping Nations Cup Canada and FEI Jumping Nations Cup USA as well as the 2018 FEI Jumping Nations Cup Final team
- United States Equestrian Team Foundation's 2016 Lionel Guerrand-Hermès Trophy recipient
- 2015 USEF U25 National Champion; Neue Schule/USEF Junior Jumper National Champion; ASPCA Maclay Reserve National Equitation Champion; Zone 2 NAYC team silver medalist and individual gold medalist (2014 individual silver medalist); and WEF Excellence in Equitation Champion medalist
- 2014 Randolph College/USEF Junior Jumper National Championship Zone 2 team silver medalist; Hampton Classic's Show Jumping Hall of Fame Style of Riding Award recipient

As the daughter of international Grand Prix riders Mario and Lisa Deslauriers, Lucy Deslauriers has followed their path to the show ring. At only 20 years old, Deslauriers has accumulated many prominent wins, including those against her father.

The bond she shares with her trusting equine partner Hester has molded Deslauriers into one of the most successful young riders, winning FEI NAYC medals, a USEF Junior Jumper National Championship, and a USEF U25 National Championship. In 2017, they won the \$100,000 Suncoast Jumper Classic CSIO4\* during week eight of the Winter Equestrian Festival (WEF), where Deslauriers was the youngest rider in the class. Later that year, they placed fourth in the \$216,000 U.S. Open Grand Prix CSI3\* at the Central Park Horse Show in New York City. In 2018, Deslauriers and Hester won the \$132,000 Equinimity WEF Challenge Cup CSI5\* during Week 12 following a 23-combination jump-off. She made her senior nations cup debut in the FEI Jumping Nations Cup Canada and competed in the FEI Jumping Nations Cup Final.

In 2019, Deslauriers and Hester placed fourth in the \$209,000 Grand Prix CSIO4\* and third in the \$500,000 Rolex Grand Prix CSI5\* during week eight and week 12 of WEF, respectively. She competed in the 2019 FEI Jumping Nations Cup Canada, helping the U.S. secure a spot in the 2019 FEI Jumping Nations Cup Final.

# ALEX GRANATO



**BORN:** July 30, 1983

**RESIDENCE:** Wellington, Fla.

**HORSE:** Carlchen W, 11-year-old Warmblood gelding

**OWNER:** Page Tredennick

**GROOM:** Holly Osman

**SOCIAL:**  @AlexGranatoMadSeason

 @alex\_granato

**WEBSITE:** alexgranato.com



## CAREER HIGHLIGHTS:

- Member of the Lima 2019 U.S. Pan American Games Jumping Team
- Member of several FEI Jumping Nations Cup™ Teams, including the silver medal-winning team in the 2019 FEI Jumping Nations Cup™ Mexico, the 2018 FEI Jumping Nations Cup Final, the silver medal-winning team in the 2018 FEI Jumping Nations Cup Mexico, and the 2015 FEI Jumping Nations Cup Lisbon CSIO3\*
- FEI North American Youth Championships competitor

Originally from Salt Lake City, Utah, Alex Granato began english riding lessons at nine years old. He became the youngest rider to win the Utah Hunter Jumper Association Medal Finals at 13 years old, going on to win it three years in a row. He competed in his first Grand Prix when he was 18 years old. During his final year as a junior competitor, he found Mad Season, who fueled his career for over 12 years, ultimately winning more than 20 grand prix events and over \$500,000 in prize money.

In 2017, he began his partnership with Carlchen W, and the two have moved up the levels amassing impressive results. They won the \$130,000 Mary Rena Murphy Grand Prix CSI3\* at the Kentucky Spring Classic, their second grand prix as a combination. In 2018, they earned their first start on a senior FEI Nations Cup team in the FEI Jumping Nations Cup Mexico, where they were one of only two pairs to produce a double-clear. They were also part of the NetJets® U.S. Jumping Team for the FEI Jumping Nations Cup Final, jumping a clear round.

They continued with a string of notable results in 2019. In February, they won the \$208,200 FEI Palm Beach Masters World Cup Qualifier Grand Prix CSI4\*-W followed by a second-place finish in the \$391,000 Palm Beach Equine Clinic Grand Prix CSI5\* during week seven of the Winter Equestrian Festival (WEF). In March, they placed fourth in the \$391,000 Douglas Elliman Grand Prix CSI5\* during week nine of the WEF. In May, they won the \$134,000 Mary Rena Murphy Grand Prix CSI3\* at the Kentucky Spring Classic and were part of the silver medal-winning NetJets U.S. Jumping Team in the FEI Jumping Nations Cup Mexico. Their consistent record resulted in Granato's selection for his first Pan American Games.

Granato runs the show barn Mad Season, LLC, based out of Wellington, Fla., and Lexington, Ky., with professional rider Josh Dolan. In his spare time, Granato helps rescue and rehabilitate miniature horses for a non-profit he and Dolan created, The Peeps Foundation.



**BORN:** July 9, 1998

**RESIDENCE:** Los Altos Hills, Calif.

**HORSE:** Venue d'Fees des Hazalles, 14-year-old Belgian Warmblood mare

**OWNER:** Eve Jobs

**GROOM:** Franca Maas

**SOCIAL:**  @evecjobs



## CAREER HIGHLIGHTS:

- Member of the Lima 2019 Pan American Games U.S. Jumping Team
- Currently ranked in the top 10 in the FEI Jumping U25 Rankings
- Placed in the top 15 in the 2019 FEI Jumping World Cup™ Final; placed second in the 2019 FEI Jumping World Cup Standings North American Western Sub-League
- Member of FEI Jumping Nations Cup™ teams, including the silver medal- and bronze medal-winning teams in the 2019 FEI Jumping Nations Cup Mexico and Canada, respectively.
- Two-time FEI North American Youth Championships competitor (2015, 2014)

Eve Jobs developed her love of horses when her parents sat her on a horse at two years old. She started riding when she was six years old. With the encouragement and support of her family, Jobs turned her early fascination into a life goal. From USEF Pony Finals to the Grand Prix arena, Jobs has made a name for herself on the circuit as one of the top-ranked under-25 jumpers in the world.

In March, she earned the Martha Jolicoeur Leading Lady Rider Award following a second-place performance in the \$209,000 Lugano Diamonds Grand Prix CSIO4\* during week eight of the Winter Equestrian Festival (WEF). Jobs donned the prestigious NetJets® U.S. Jumping Team pinque coat for the first time at the 2019 FEI Jumping World Cup Final, where she placed in the top 15 with Venue d'Fees des Hazalles. She earned her first spot on a senior NetJets® U.S. Jumping Team for the 2019 FEI Jumping Nations Cup Mexico. She and Venue d'Fees des Hazalles jumped the only clear round for the U.S. team helping the U.S. secure a team silver-medal finish. They followed this effort with a double-clear jumping performance in the FEI Jumping Nations Cup Canada, assisting the U.S. in their bronze-medal effort and its goal of advancing to the FEI Jumping Nations Cup Final.

Jobs's equestrian success has been no easy feat, as along with her riding she is a full-time undergraduate student at Stanford University.

# BEEZIE MADDEN



**BORN:** November 20, 1963

**RESIDENCE:** Cazenovia, N.Y.

**HORSE:** Breitling LS, 13-year-old Dutch Warmblood stallion;  
Coach, 11-year-old Holsteiner gelding; or  
Darry Lou, 10-year-old Dutch Warmblood stallion

**OWNER:** Abigail Wexner

**GROOM:** Sue Shipley

**SOCIAL:**  @beeziemadden

 @JohnMaddenSales

 @johnmaddensales

**WEBSITE:** [johnmaddensales.com](http://johnmaddensales.com)



## CAREER HIGHLIGHTS:

- Four-time Olympian, including team silver at the Rio 2016 Olympic Games as well as team gold and individual bronze at the Beijing 2008 Olympic Games and team gold at the Athens 2004 Olympic Games
- 2011 Pan American Games team gold & individual silver medalist as well as 2003 Pan American Games team gold medalist
- 2014 Alltech/FEI World Equestrian Games™ individual and team bronze medalist
- 2018 and 2013 FEI World Cup™ Jumping Final Champion
- 2017 FEI Jumping Nations Cup™ Final team silver medalist
- Member of multiple medal winning FEI Nations Cup teams
- Became the first athlete to win the HITS \$1 Million Grand Prixes: Canadian Pacific \$1 Million Grand Prix at HITS Saugerties, N.Y., in 2015 aboard Simon; Great American \$1 Million Grand Prix at HITS Ocala, Fla., in 2018 aboard Coach, and AIG \$1 Million Grand Prix at HITS Thermal Desert Park, Calif., aboard Darry Lou

Originally from Milwaukee, Wis., Beezie Madden has been riding since the age of three and received her first pony as a Christmas gift at age four. Madden rode throughout her childhood and competitively for Southern Seminary Junior College and made her debut at Grand Prix at the age of 22. For nearly three decades, Madden has represented the U.S. in the world's most prestigious competitions becoming the first American to break into the top-three in show jumping's world rankings. She was the first woman to pass the \$1 million mark in earnings for jumping. Madden has won the USEF Equestrian of the Year title four times, including back-to-back honors in 2006 and 2007 - the first rider ever to do so - and then again earning back-to-back honors in 2013 and 2014.

In April, she competed in her 12th FEI Jumping World Cup™ Final, where she placed sixth with Breitling LS. In February, she and Darry Lou won the \$209,000 Marshall & Sterling Grand Prix CSI4\* during week four of the Winter Equestrian Festival (WEF). In March, they earned a third place finish in the \$391,000 Douglas Elliman Grand Prix CSI5\* during week nine of the WEF. In June, Madden was named to the U.S. Pan American Games Jumping Team for the third time.

In addition to competing, Madden runs a successful training and sales business with her husband John out of their Cazenovia, N.Y., and Wellington, Fla., bases.



# RICHARD SPOONER



## TRAVELING RESERVE

**BORN:** August 2, 1970

**RESIDENCE:** Agua Dulce, Calif.

**HORSE:** Quirado RC, 10-year-old Holsteiner gelding

**OWNER:** Show Jumping Syndications International

**GROOM:** Pablo Viarte

**SOCIAL:** [f @RichardSpoonerUSA](#)



## CAREER HIGHLIGHTS:

- 15-time FEI Jumping World Cup™ Final competitor (2018, 2012-2002, 2000-1998) with a fourth-place finish in 1998
- Member of FEI Jumping Nations Cup™ teams, including the silver medal- and bronze medal-winning teams in the 2019 FEI Jumping Nations Cup Mexico and Canada, respectively

Richard Spooner grew up in Glendale, Calif., and became involved with horses due to his mother owning a training facility. He began competing in jumping at the age of 10 and turned professional at the age of 20. Spooner earned the nickname “The Master of Faster” on the grand prix jumping scene for his quick, efficient rounds. He has contributed to numerous U.S. Nations Cup team medals and has participated in 15 FEI Jumping World Cup Finals.

Spooner began competing Quirado RC in 2015 in six-year-old young jumper classes and has steadily brought the horse up the levels. They reached the international level in 2017 and collected wins at Spruce Meadows in 2018. In 2019, the pair helped earn team silver at the FEI Jumping Nations Cup Mexico and was double-clear for team bronze at the FEI Jumping Nations Cup Canada, earning qualification for the U.S. Jumping Team to attend the 2019 FEI Jumping Nations Cup Final.



## U.S. JUMPING TEAM MANAGING DIRECTOR TEAM LEADER – LIZZY CHESSON

Lizzy Chesson has been deeply rooted in international equestrian sports for many years. As a groom for her mother, she was part of two World Championship Driving teams and even drove herself. At the age of 21, she won the Jaguar Triple Crown of Driving and was selected for the 1999 FEI World Driving Championships for Pairs in Hungary.

Chesson began working for US Equestrian in 2006. Her first position was in the US Equestrian Jumping department as an assistant to then Managing Director Sally Ike. Chesson was promoted to Director of Jumping High Performance Programs in 2007 and to her current role as Managing Director and Team Leader for Jumping in 2013. Chesson travels extensively with the senior Team, managing all aspects of the team off the field of play. Since taking up the role, the team has achieved numerous podium results at FEI Jumping Nation Cups™, a team silver medal at the Rio 2016 Olympic Games, a team and individual bronze medal at the Alltech FEI World Equestrian Games (WEG) Normandy 2014, a team silver medal at the 2017 Longines FEI Jumping Nations Cup Final, and a team gold at the FEI WEG Tryon 2018. Chesson has spearheaded the introduction of a more understandable pathway in jumping as well as developed a new calendar process that has helped the sport of jumping grow exponentially in the U.S.

She is a graduate of Columbia University, where she studied German and Spanish and earned a degree in Art History. She also enjoyed playing ice hockey and fox hunting with the Essex Fox Hounds in New Jersey where she grew up.



## U.S. JUMPING TEAM CHEF D'EQUIPE/TECHNICAL ADVISOR – ROBERT RIDLAND

The show jumping community always knew Robert Ridland as a great rider, but now they also see him as the brilliant, strategic mind guiding the U.S. Jumping Team to unprecedented success. Ridland brings several decades of international experience to U.S. Jumping. As an athlete, he competed in the Montreal 1976 Olympic Games and won several grand prix competitions throughout his riding career. Ridland has been extensively involved in the governance of the sport, including several terms as a board member of US Equestrian and the United States Equestrian Team Foundation.

His vast experience as an international course designer helped shaped his analytical approach to the sport. Ridland won the Course Designer of the Year Award twice while building the courses for the U.S. Olympic Trials and numerous international competitions. As an international official, he was the only American to have served as the FEI Technical Delegate for four FEI World Cup Finals. As a television commentator, he worked for many years as the color analyst for ESPN and CBS, as well as two stints for NBC at the Barcelona and Athens Olympic Games.

Since being named the U.S. Jumping Chef d'Equipe/Technical Advisor in 2013, Ridland has led the U.S. team to a team gold medal at the FEI World Equestrian Games™ (WEG) Tryon 2018, team silver medals in the 2017 FEI Jumping Nations Cup Final and Rio 2016 Olympic Games, and team bronze medals at the Toronto 2015 Pan American Games and 2014 Alltech FEI WEG.

## JUMPING TEAM STAFF

Janus Marquis, Equine Physiotherapist

Dr. Tim Ober, Veterinarian



