



2018 USEF PRELIMINARY EVENTING TEST A

Competitor #	
Color of Horse:	
Distinguishing Marks	

Conditions:

- 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.
- 2) **Arena:** 20m x 40m
- 3) **Time:** Approximately 4:00
- 4) **Suggested Scheduling Time:** Approximately 6:00

	TEST	DIRECTIVE IDEA	POINTS
1. A C	Enter working trot Track left	Regularity and quality of trot; straightness; bend and balance on turn	
2. Between H and E E	Circle left 10 meters Turn left	Regularity and quality of trot; size and shape of circle; bend and balance	
3. X	Halt Proceed working trot	Willing, clear transitions; straight, attentive halt; immobile (min. 3 seconds)	
4. B Between B and F	Track right Circle right 10 meters	Regularity and quality of trot; size and shape of circle; bend and balance	
5. A D-H	Down centerline Leg yield left	Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow	
6. M-X-K K	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions	
7. A D-M	Down centerline Leg yield right	Regularity and quality of trot; consistent tempo, alignment of horse; balance and flow	
8. C Before C	Circle left 20 meters allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing, calm transitions	
9. Between C and H	Medium walk	Willing, clear transition; regularity and quality of walk	
10. H-X-F	Free walk	Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward; straightness	
11. F	Medium walk	Willing, clear transition; regularity and quality of walk	
12. A K	Working trot Working canter, right lead	Willing, calm transitions; regularity and quality of gaits, bend in corner	
13. E E	Circle right 20 meters in medium canter Working canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance, consistent tempo; clear, balanced transitions	
14. H K	Half circle right 10 meters returning to the track between E and K Working trot	Regularity and quality of gaits; size and shape of half circle; bend and balance; willing, clear transition	
15. F	Working canter, left lead	Willing, calm transitions; regularity and quality of gaits	
16. B B	Circle left 20 meters medium canter Working canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension; straightness and uphill balance; consistent tempo; clear, balanced transitions	
17. M F	Half circle left 10 meters returning to the track between B and F Working trot	Regularity and quality of gaits; size and shape of half circle; bend and balance; willing, clear transition	
18. A	Down centerline	Regularity and quality of trot; bend and balance on turn, straightness	
19. G	Halt, salute	Willing, clear transition; straight, attentive halt; immobile (min. 3 seconds)	

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS			
Gaits	Freedom and regularity	10	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10	
Submission	Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements	10	
Rider	Position and seat. Correctness and effect of aids	10	
Comments:			